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THE ITHACAN

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The Newspaper For The Ithaca College Community

Issue 24 Periodicals

April 13, 1989

28 pages ★ Free

Washington, D.C.

Thousands march for pro-choice

BY ALISON LEE

Groups from all over the world gathered around the Washington Monument to rally their support for a woman's right to safe and legal birth control and abortion. Thousands of civil rights, feminists, union and religious activists attended the march last Sunday. Celebrities, national

know what to expect from the event.

For many of the students the rally was their first involvement in such a controversial political event. Although Ithaca College organizers, Nina Martin, Michelle Saad and Harvey Epstein were optimistic about the response from the students, they were only able to fill one bus with

College and high school activists nationwide showed an overwhelming response in organizing groups to attend the march.

organizations and international representatives aided in making the impact of the event a historical one.

Disagreement existed as to the official count at the March for Women's Equality and Women's Lives in Washington. According to CBS News reports, over 300,000 people gathered at the Washington Monument last Sunday, at 10am to start the march toward Capitol Hill. College and high school activists nationwide showed an overwhelming response in organizing groups to attend the march.

Ithaca College Coalition for Choice sent one bus down to Washington at 1:30am on Sunday, along with three buses from the downtown Planned Parenthood and two from Cornell. As students gathered in front of Textor Hall there was an ironic, questioning look in many of the students' eyes. It was as if they knew their reasons for attending the march, but did not

passengers. The cost of each ticket was \$28 and was aided by a number of contributions made by Ithaca College faculty members and the administration.

Over 30 celebrities attended the march to show their support. Some famous names included Whoopi Goldberg, Cybill Sheppard, Glenn Close, Phil Donahue, Mariel Hemingway, Marlo Thomas and author Alice Walker. The Reverend Jesse Jackson was one of the many speakers who voiced his hopes of peace and support for all groups. His voice echoed throughout the crowd as he shouted, "March together, red, yellow, brown, black and white." Bella Abzug pointed out that, "The fetus is declared a person under our constitution before women are declared people under the constitution." Morgan Fairchild urged supporters of Pro-Choice to keep writing



ITHACAN/REBECCA DALLINGER

Pro-choicers: IC students unite in the nation's capital to support the future of the pro-choice movement.

letters to their congressmen and senators.

Right-to-Life supporters blocked the entrance onto Constitution Avenue from the Washington Monument for a short time before they were removed by police. This caused some disruption in the flow of the march, but was quickly remedied. Rally officials directed crowds of people to other exits while protestors were being removed from the entrance. At the end of The Mall closest to The Capitol were over 4,000 ice cream stick crosses, stuck in the grass which had

see March page 2

Voices accent the evening

BY LIZ CLARY

The Emerson Suite lobby was filled with the animated sounds of foreign language students this past Monday. They were practicing for their parts in the fifth annual Modern Languages Festival which was held in Emerson Suite C April 10th and was open to the public.

The festivity began with an award presentation for the 'Outstanding Graduate in Foreign Languages.' The award is only given out when the Language Department feels that a graduating senior has done outstanding work in his/her field. Three students, Vanessa Grasman, Jack Ishman, and Annette Aames, were nominated for the award. The decision was ultimately made based on grade point average. Ishman, who maintains a 3.85 GPA and who speaks Spanish, Russian, French, and

Latin, carried away the honor.

Soon, students were on the stage showing off their language abilities and talents.

Humorous plays were performed by Italian 101, Hebrew 102, French 32, and French 371 students. A very clever skit was performed by two independent German Students, Felix Adlon and Eric Butterbaugh.

Poetry was recited by three French 356 students and by a third year Russian language student, Nadine Nekrewich.

Professor Marena Senderovich's Russian 302 also sung "Moscow Nights" with music from the guitar and balalaika which gave the song a folk ambience.

The audience was later captivated by Monica Rodriguez's acappella Spanish translation of Miami Sound

see Voices page 5

Taking the Challenge

BY DOUG MEAGHER

Challenge... Yes that's right; after three grueling hours of calculating votes, it was the Challenge Party who came out on top. So what does the new student government executive board have in store for the 1989-90 academic year? Speaking with all five members of Challenge, here is what they said:

According to Dave Fleisher, the new president of the student body, "The first thing I would like to do is thank everyone for their support dur-

"We won't stop just because the administration says no."

ing the election. I thought the overall election was a very fair, clean and honest effort by both parties. We are very excited to get to work and to change the expressed ideas into a reality."

There were many issues that came up during the campaign such as, the parking problem and the communica-

tion barrier among administration and the students and how these problems are going to be dealt with. Fleisher continued to say, "We [Challenge] are faced with many issues for the year. However, we plan to address the current pressing issues in defense of the student rights and to make certain that the student body is informed of what we are doing."

Challenge has many goals for the year," Fleisher stated. "Our main goals consist of making Challenge constantly accessible to the student body and to be held accountable for what we say. And to listen to anyone who has a concern or a problem and to confront it head on."

"As far as the parking situation goes, I think we need to sit down with the administration, clearly explain our needs, and to definitely resolve this problem immediately."

Another concern of the students is which administrator will be most closely dealt with in order to settle these problems. "Student Government will work very closely with John B. Oblak, Vice President of Student Affairs, and with any administrator that has to be dealt with," commented Fleisher.

Fleisher ended with, "The student body has entrusted us [Challenge] as

their student government executive board and we intend to do all we can to ensure student success."

The new vice president of campus affairs, Stephanie Bass, also commented on the election, "We worked hard and stuck together as a team and

see Challenge page 4

IC increases tuition

BY MICHAEL NEILON

Ithaca College tuition and fees for the 1989-90 academic year have been set at \$10,200, college officials announced yesterday at 3pm. Standard room and board will be \$4,360 and student insurance will cost \$115.

The tuition increase is the highest in the last decade. The tuition hike is set at 10.87 percent which is almost one-half percent higher than in 1982-83 when it was 10.52. This year's total percent increase will be 10.34 percent, which includes tuition, room and board, and insurance.

The 1989-90 tuition increase levels tuition at \$10,200, a \$1,000 increase from last year. Students will be charged \$2,136 for a double room, a \$176 increase. The 19-meal board plan will

be charged at a rate of \$2,224, a \$184 increase. Student insurance will be \$115, a \$15 increase. The final bill for the 1989-90 school year will be \$14,675, thus meaning a \$1,375 in-

crease from 1988-89 which converts to a 10.34 percentage increase.

Several administrators including: Judy Olson, administrative assistant to the President; John Oblak, vice-president of student life and campus affairs; John Galt, IC budget direc-

tor; Carl Sgrecci, IC treasurer; and Bonnie Gordon, director of college relations would neither confirm nor deny the history of the rate increases as of 3pm yesterday.

This year's total percent increase will be 10.34 percent, which includes tuition, room and board, and insurance.

see Tuition page 6

March

from page 1

been painted white to symbolize the graves of the thousands of fetuses who are aborted each day in the United States. Nearby a Right-to-Life supporter's sign read, "These are the Victims." Afterwards in his speech from the stage in front of The Capitol a congressman from Oregon turned the tables when he said, "each one of those crosses symbolizes the death of a woman from an unsafe, illegal abortion." Other Right-to-Life supporters who were dispersed among the march route held bloodied dolls hanging from hangers to express their views on abortion.

Professor of Corporate Communications, Jan Muto recalled a sign she saw being held by The Nuns for Choice. It said, "Just Say Nope to the Pope." She added that, "the most impressive part to me was the contingency of the religious groups that were there." She was also impressed by how

tance as a public statement of mainstream support for women's right to choose. It was fantastic to see the Ithaca College student banner and Ithaca College students being a part of this." The artists of the banner, Dorinda Tetens and Donna Milan, showed their support by bringing the banner down to Washington on the bus so that Ithaca College students could have something to keep them together in the large crowds and make their support known to others. When the Ithaca College group gathered together for a group photo, the banner, along with many other posters created by the students, made their purpose clear to all. The cloth banner read, "Ithaca College Feminists for Action and Awareness, Womyn Take Control of Your Lives." Ithaca College Senior Corporate Communications major, Charley Smith expressed her belief of what Pro-Choice means by stating, "My concern is that a lot of the people don't

"The rally was of tremendous importance as a public statement of mainstream support for women's right to choose. It was fantastic to see the Ithaca College student banner and Ithaca College students being a part of this."

responsible the crowd was in terms of respecting one another. "If you bumped into someone they would say excuse me. There was no littering." Other signs at the rally included phrases like, "Happily Pregnant and Pro-Choice," "Mormons for Choice," "I Nearly Died from an Illegal Abortion" and "I am a Pro-Wimin thus Pro-Choice Lesbian." Gay rights activists turned out in large numbers to voice their support for women's rights. Many believe that their rights as gays are in danger. Richard Van Deusen, an IC student stated "I'm out here supporting women's rights because if they take that away who will they turn to next, probably the rights of gays."

Zillah Eisenstein, Professor and Chairperson of the Politics Department drove down to Washington with her husband and four-year old daughter Sarah, as did many other residents of Tompkins County. Upon her return from the rally, Eisenstein stated, "The rally was of tremendous impor-

necessarily understand what Pro-Choice means. It is not for abortion. I think it enables the individual woman to make the choice of what she'll do when she becomes pregnant." While the Supreme Court plans to review Roe vs. Wade, Pro-Choice supporters plan on continuing their demonstrations.

The purpose of the march, which was coordinated by the National Organization for Women (NOW), was to "keep abortion and birth control safe and legal, and also to show the country the overwhelming support of the Equal Rights Amendment."

Thousands of marchers were encouraged by NOW to wear white clothing in the tradition of Suffragists. NOW President Molly Yard predicted that Sunday's march will "reshape the debate on abortion and on women's rights in this nation." Ithaca College junior Jerilyn Veldof hopes that "students involvement in events like this will help to get rid of some of the apathy that exists on this campus."

Blood drive 260 pints donated

BY SARAH SKELTON

On Monday and Tuesday, April 10th and 11th, the sisters of Gamma Delta Pi and Delta Phi Zeta sororities sponsored a blood drive in the terrace dining hall complex. This was the second one by the sororities and they use it to help gain recognition on campus and to donate their service time to the community.

The goal was to get 300 pints of blood and after two days, the count was 260. These results are similar to the ones that were recorded in February of this year, the date of the last blood drive.

Sima Weinsaft, a senior member of Delta Phi Zeta was excited about the turnout: "I'm pretty enthusiastic about it. I'm happy to see that people are coming out. I'd like to see more people coming out though, because nobody ever knows when they're going to need blood. It's really important that as a 'clean' community, as the Red Cross would put it, we can provide as much blood as possible."

Sorority members, as well as volunteers from

the Tompkins County and Syracuse area chapters of the Red Cross helped donors through the whole process of giving blood, which took about half an hour. First, one must register and fill in a variety of forms. Next, a blood sample is taken to see if the donor is healthy and if they have enough hemoglobin and iron in their blood. The next step entails determining the history of the donor's health problems and shots. Then the blood is actually taken—a pintful. Afterwards, it's imperative for the donor to rest and eat something to restore their sugar and protein levels. Domino's provided free pizza, and cookies were also available.

Many students and people from the community signed up to donate blood. They also attracted members from Cornell fraternities and sororities and also from the offices there, as well as faculty and staff from IC.

Overall, everyone felt good about it. Jeff Hertz, a sophomore who was donating for the ninth time pretty much summed it up: "I feel it's a civic community responsibility to do this because I'm helping out my fellow man."

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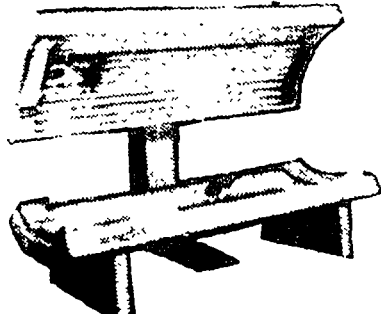
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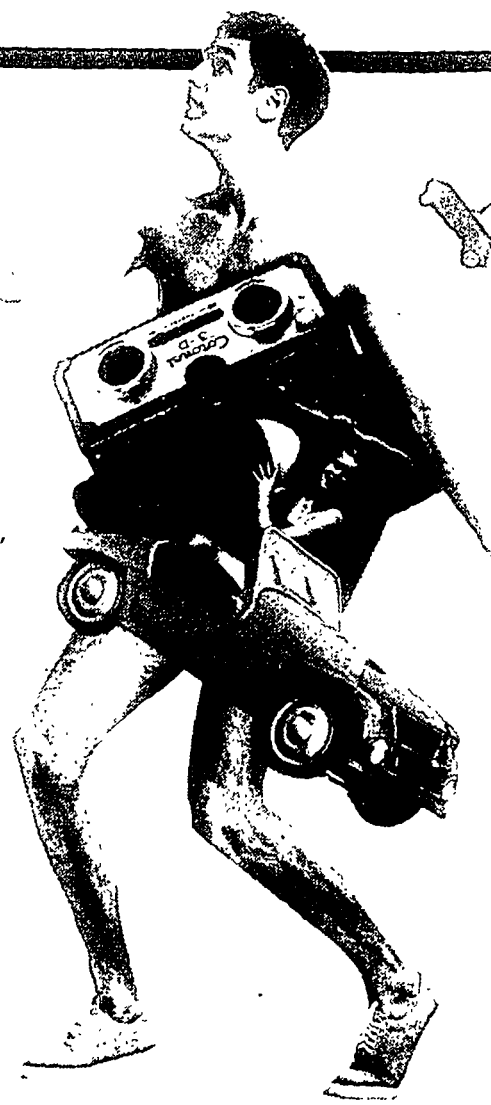
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Senior Forum

Parties address issues

BY LIZ CLARY

Despite the low public turnout, interested students had the opportunity Monday night to pose questions to each of the four parties running for Senior Class office. At the open forum held in the North Meeting Room candidates presented their platforms and discussed issues relevant to the Class of 1990.

The Party

Stephen Saltzstein who is running for President with The Party stressed that his ticket is about "unity, preparation, involvement, and fun." He and his officers would like to unify

are Tom Flannagan-VP, Valda Bronston-Treasurer, and Bob Hempstead-Secretary.

Motto: "Let's have a dignified blast."

Senior Action

Ross Vigran's Senior Action ticket consisting of all Business majors emphasized that their campaign is about "uniting students together to make things happen." Senior Action would like to see better job recruiting on campus and "professional seminars" offered to seniors. They want to talk to seniors directly about any questions they may have or issues that need

Happy Hours." "More fun than a kick in the head."

The Common Party

Chris Harris who is running for President with The Common Party stresses that his party is about "dealing with people and ideas." He and his officers wish to strengthen the lines of communication with the rest of the Class of 1990. They would help set up a program which would utilize mock-interviews to help seniors prepare for the job market. They want to get the students involved in their senior year.

The officers of The Common Party other than Chris Harris include Rob Barton-VP, Wendy Atkinson-Treasurer, and Meredith Klein-Secretary.

Slogan: "Working Together Toward Common Goals."

LIFT

The LIFT ticket's President, Gayle Walker, emphasizes that the senior class office is a programming position. She and her officers would like to see a senior awareness week at Ithaca. They wish to incorporate a calendar of senior events with the senior news letter so the seniors will be informed. They feel they have started being creative, i.e. campaign posters, and

Senior Action, LIFT, The Party, and the Common Party could not guarantee all programming that was not age-restricted.

the class of 1990, prepare them with interviewing and resume clinics so the seniors have a better chance of getting a job, effectively involve the seniors in class and campus activities, and have fun while doing all of this.

The other members of The Party

to be addressed.

Senior Action's other officers are Mickey Light-VP, Frank Troendle-Treasurer, and Kelly Reed-Secretary.

Slogans: "Better on campus recruiting." "More representation from all schools." "Bigger Senior

Student Art



ITHACAN/KAREN HEINEY

SENIOR ART SHOW: Handwerker Gallery displays the annual senior collection of fine art from the photography and fine arts departments. Opening reception for the show was this past Tuesday night.

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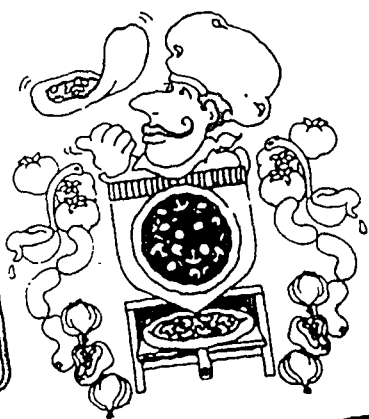
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Challenge

from page 1

both parties did very well. We told ourselves if we were to win, we would win honorably and if we lost, we would lose with dignity. But win or lose we gained a life-long friendship. We also ate, drank and slept Challenge together. It was a great experience."

"As a party, we would also like to address national issues on an informative level not a persuasive level."

On the topic of Challenge's goals for next year, Bass expressed a strong concern for the student body. "We plan to keep the student body informed on all issues. Also, we are going to challenge the administration with sound data, proof, research, and have suggested solutions on any given issue. This is how you gain respect from the administration and at the same time get results."

Bass proceeded to say, "As vice president of campus affairs one thing I would like to do is bring clubs and organizations together in order to pool each others resources. However, as a party we would also like to address national issues on an informative level not a persuasive level, because that is not the role of student government. Challenge is not a special interest group, we are totally unbiased."

Administration can, and sometimes does, close their doors to certain issues. "Once we have established

"We must tackle current issues right away like the drinking problem."

respect, administration will talk. Anyone can bang on the administration's doors, but not any one person can get the doors open. It will have to be a group effort and Challenge will be there," proclaimed Bass.

Bass concluded with, "Every administrator will be dealt with and we won't stop just because the administration says 'no'."

Another campus issue is the drinking problem: will Ithaca become a dry campus or not? According to Val Collins, the new vice president of business and finance, "We must tackle current issues right away like the drinking problem. This is one issue that will definitely not be neglected because it is a concern of the students and that is who we represent. We [Challenge] want to be held accountable."

Collins continued to speak on how Challenge can get results. "Increasing communication is the most effective way we [students] can get results. We hope to get feedback from the students and then present it to the administration. We need to work more closely and more often with students and administration. If we can do that

we will have a successful year."

Collins also spoke on the parking problem. "Whalen wants to build and we think the answer is to build up instead of across. Yes, a parking garage."

"One of my main goals is to become concerned with divestment in South Africa. I will have to work with Carl Sgrecci, the treasurer of Ithaca College, and work on the 'books' with him and present it to the students in understandable terms."

Collins finished with, "The campaigning on our part was fair.

However, I didn't like some of the things that were going on by the other party. It was blatant and just plain dumb. It was negative campaigning. And for those who didn't think I would do a good job...well, they are in for a big surprise."

If there is anyone to talk to about the communication among the administration it is Lisa Fink, the new vice president of communications. "We are gonna challenge the administration on every student issue and we need student feedback to do this. We must communicate with the students and administration on an informal and formal basis. This will hopefully increase the enthusiasm and spirit among students through student government. We must have an active campus."

What are some of the steps toward getting results? Fink continues, "The administration and Challenge must have meetings on a regular basis, not once in a blue moon. Consistency will get results. We are proposing a new student news letter with information on issues and events. Also we are proposing the free speech forum; once a month anyone can get up on the forum and speak on any issue."

Fink explained who the administrators that she needs to deal with are. "Dean Bohn, of com-

munications, I hope to work with very closely and get positive feedback from him along with John Oblak."

Fink summed up her feelings, "It all comes down to having open communication channels among administration, students and faculty in order to have an effective year. Hopefully more Ithacan coverage and overall involvement from everyone."

If anyone has a concern about their academics, which most students do, then Kelly Damon, the new vice president of academics is the person to talk

to. "Our goal is to follow through the campaign because campaigning is not over. It has just begun."

Damon explained the current method of academic representatives. "We have six representatives from the five schools. The academic policy is going good right now and student voice having a good say creates a desirable balance of schools. There is fair representation. We hope to keep it the same way."

Damon relayed her proposed ideas see Challenge page 5

PASSOVER MEETING TONIGHT!

8pm, Muller Chapel

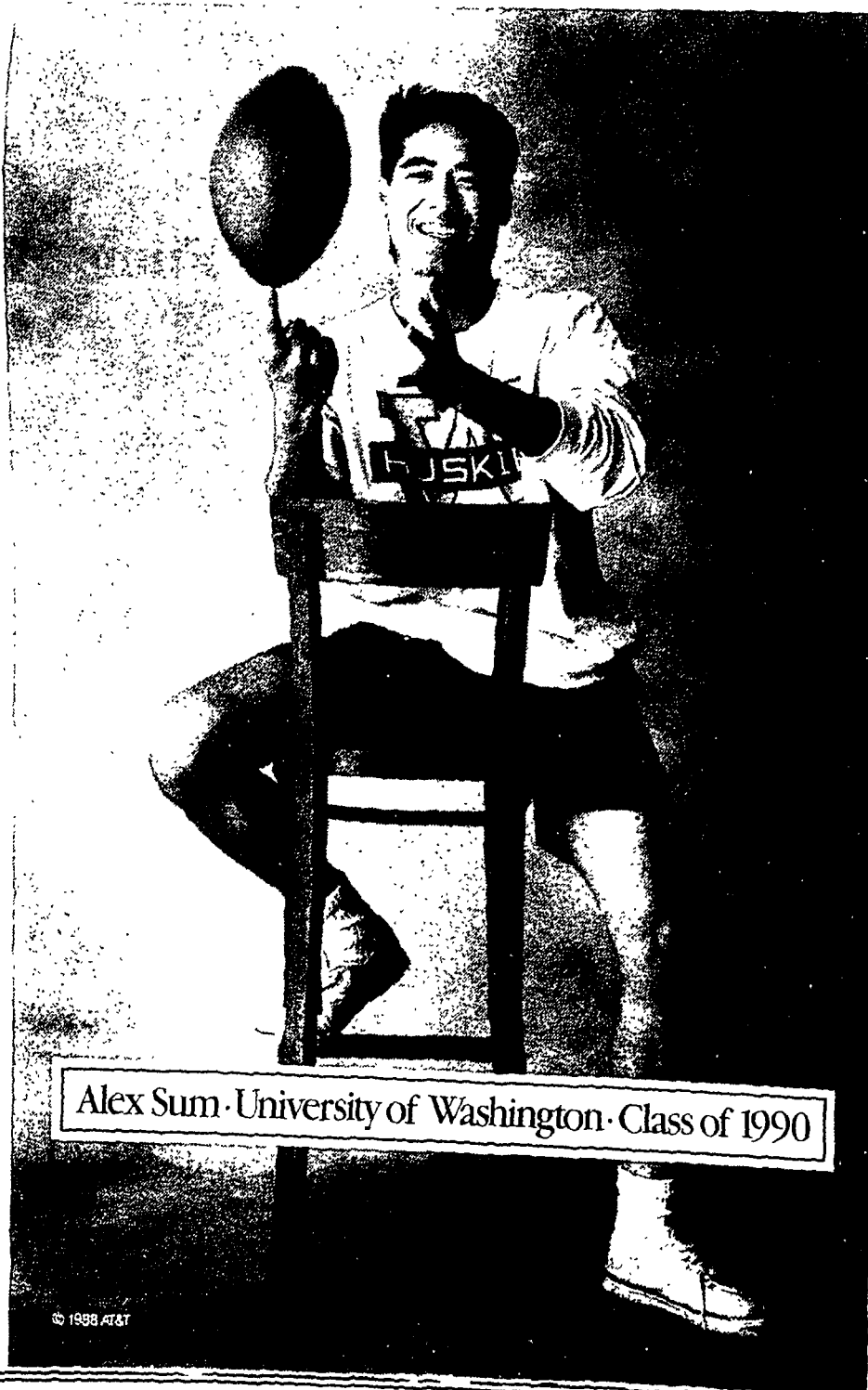
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Ithacan Inquirer

MICHELLE MORRIS

Do you think the threat of the greenhouse effect is real?

**Jeff Randall
Biology '92**

Yes, and there are ways of stopping it. It is up to the government to control it.



**Beth Creighton
Sociology '92**

Yes. I think there should be something done about it, like more government pollution control.

**Brian Meaney
Cinema/Photo '92**

Yes. We are moving so quickly technologically and are using chemicals that we don't yet know their effect.



Issues

from page 3

will continue their creativity with senior functions and events.

The other LIFT ticket officers include Tom Pasquale--VP, Kim Kershner--Secretary, and Mike Dardia--Treasurer.

Motto: "Give yourself a LIFT." "Leave Ithaca With Fun Times."

Each party was asked what they think of the proposed bell tower and if they would contribute to the project. All agreed that the decision is ultimately up to the senior class. The

All four parties felt they could efficiently represent any minorities in the senior class.

Party felt it is not such a bad idea but should be paid by the school. LIFT was willing to challenge the administration so seniors could get what they want.

All four parties felt they could efficiently represent any minorities in the senior class be it regarding ethnicity, race, major, or age. The LIFT ticket stressed that they encompassed four different schools on campus. Seniors Action would take care of the needs of minorities through committees. The Party emphasized that they have established relations within different clubs and schools at IC. The Common Party has affiliations and ties with other schools and can relate to the dif-

ference of age aspect.

Senior Action, LIFT, The Party, and The Common Party could not guarantee all programming that was not age-restricted.

Voting will take place today, April 13,

in the Campus Center lobby from 10am until 8:30pm. Students who qualify to vote are asked to bring some form of identification with them at the time of voting.

Challenge

from page 4

on academics. "We need to have each representative from each school write a brief letter to administration concerning current issues. Also, we might have a section on the bulletin boards for student government or even a suggestion box. This is part of increasing the communication. This would also give us a chance to get input from other schools on ideas and suggestions."

When talking about student issues, registration should not be left out. "We are looking for ways to change the hassle of registration. This is a problem that needs immediate attention," stated Damon.

Damon ended with, "We are looking for support and involvement and if the student body works with us, it will be a wonderful year."

Steve Gildon, the current president

of the student body said, "Challenge will face the problem of carry-over

"We are looking for ways to change the hassle of registration."

issues. This is when the agenda that Challenge has going into office will be side tracked by new issues coming up as they go along. I wish them luck."

Voices

from page 1

Machine's "Anything For You."

The Modern Languages Festival exemplified the capabilities and the

dedication of the Foreign Language Department and of the students studying foreign languages.

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Shows at 7:00 and 9:30



Come and pick the movies for next semester!!

SAB films will be having
a tally table in the Campus Center lobby
on April 13 and 14 10am.- 2pm.

SEE PAGE 20

Dismissed

Tuition

from page 1

In an interview conducted with Steven Gildin, student body president, he said, "Student Government learned that the information was released to select administrators at least three weeks ago. The student body was entitled to this information prior to now. The administration had nearly two months to inform the students, explain the change, and reach out to the student body for their concerns. However, no attempts to inform the students were made."

According to Gordon, financial aid, faculty salaries, and the costs of goods and services the college must purchase are among the factors taken into consideration when tuition and fees are set each year.

"The issue of the increase in tuition will be diligently addressed. Student Government will go to all lengths to get the necessary answers from the administration and persist until this information is received," said Gildin.

The administration stressed their role of educating the Ithaca College community. "Ithaca continues in its commitment to provide excellent academic programs, a broad array of student support services, and state-of-the-art facilities at a reasonable price."

The college plans to release a comprehensive report on the tuition hike. "In the next few days, parents of Ithaca College students will receive a detailed letter from President Whalen in which he reviews these and other factors which influence tuition costs," said Gordon in the release, however, she would not confirm or deny the figures of the history of rate changes from 1978-1979 to 1989-90.

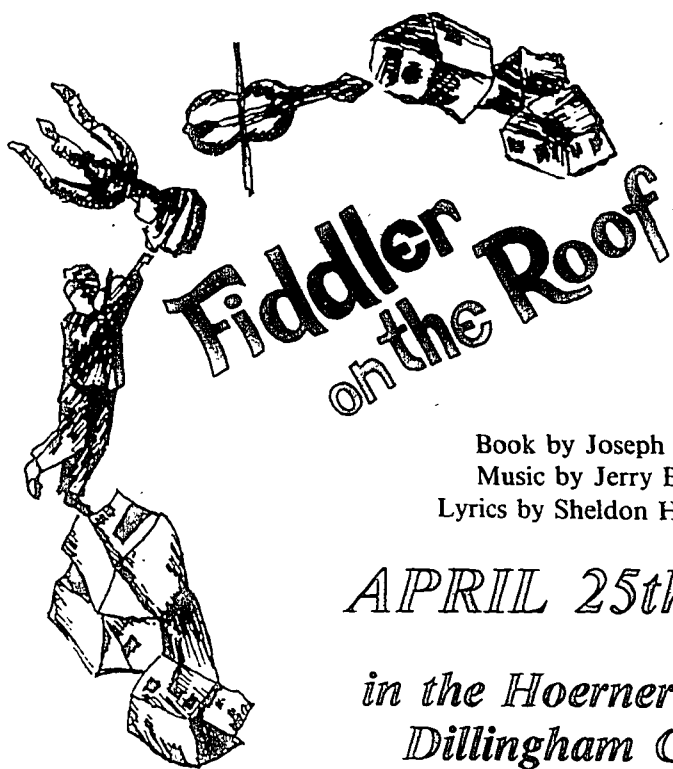
NEXT WEEK: The Ithacan will follow up on the tuition increase.

Cost increases since 1978-79

BY YEAR	TUITION	PREVIOUS YEARS PERCENT CHANGES	TOTAL COSTS	PREVIOUS YEARS PERCENT CHANGES
78-79	\$4,052	4.97	\$5,922	4.74
79-80	\$4,244	4.74	\$6,200	4.69
80-81	\$4,584	8.01	\$6,718	8.35
81-82	\$5,000	9.08	\$7,336	9.20
82-83	\$5,526	10.52	\$8,086	10.22
83-84	\$6,026	9.05	\$8,799	8.82
84-85	\$6,562	8.90	\$9,554	8.58
85-86	\$7,046	7.38	\$10,276	7.56
86-87	\$7,646	8.52	\$11,152	8.52
87-88	\$8,400	9.86	\$12,200	9.40
88-89	\$9,200	9.52	\$13,300	9.02
89-90	\$10,200	10.87	\$14,675	10.34

Figures verified in 1978-79 - 1988-89 Ithaca College Academic Handbook

Ithaca College Theatre Presents...



Fiddler on the Roof

Book by Joseph Stein
Music by Jerry Bock
Lyrics by Sheldon Harnick

APRIL 25th-29th

in the Hoerner Theatre
Dillingham Center
Ithaca College

STUDENT TICKETS: \$3.00 Tuesday, Wednesday,
Thursday evenings, Saturday matinee
\$3.50 Friday and Saturday evenings

The Box Office opens April 17, and operates Monday
thru Friday, 12 noon until 5pm.

For more information,
call 274-3224.

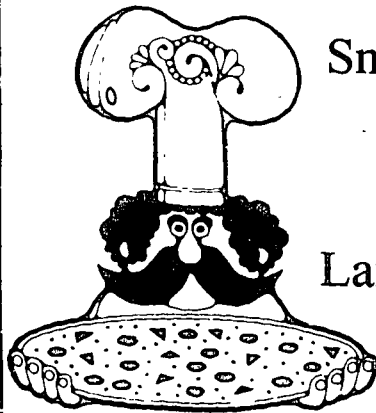
All evening performances at 8:00pm
Saturday matinee at 2:00pm

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Theatre
1988 1989
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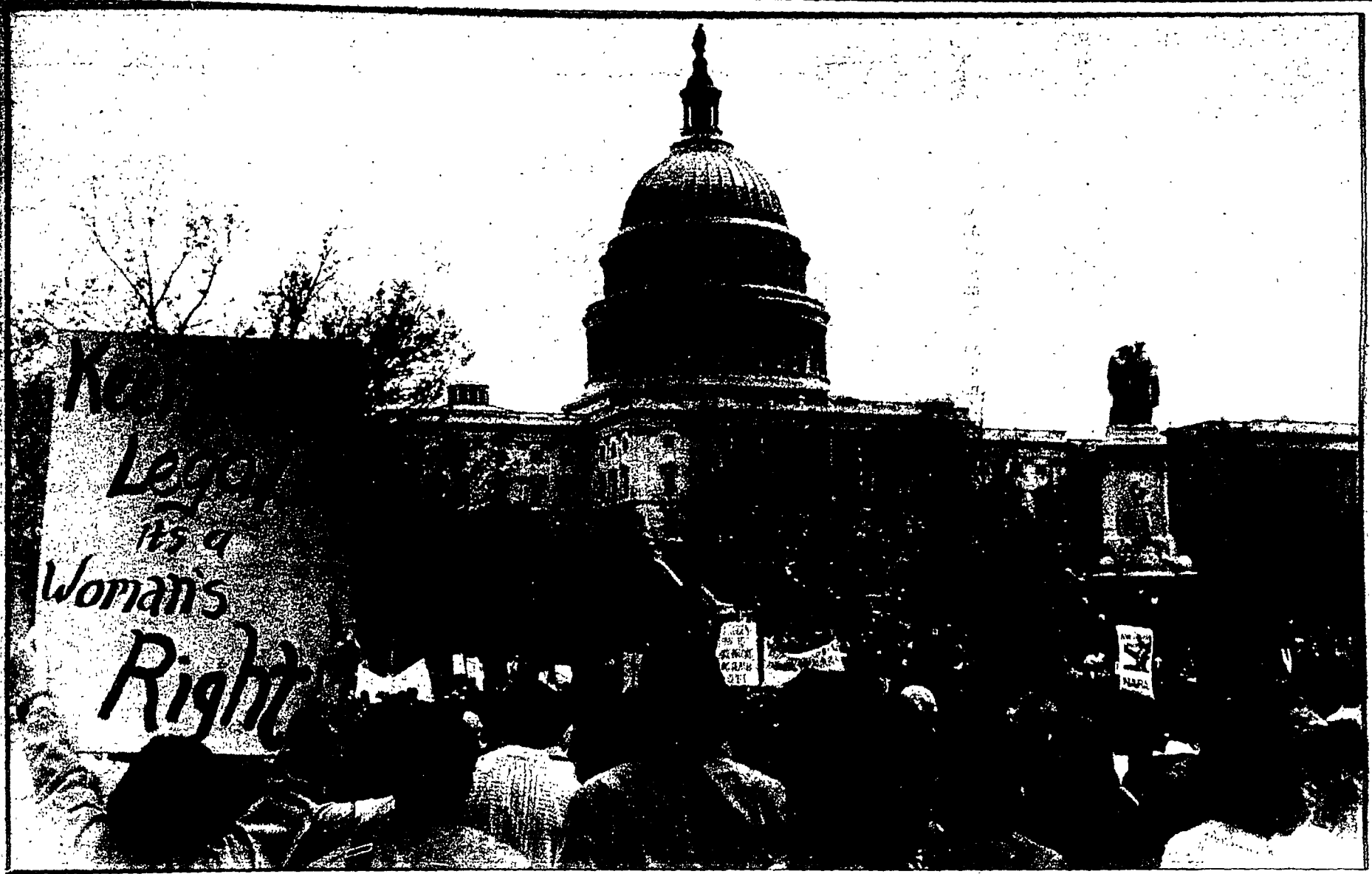


Small 14" Plain Pizza \$4.75
includes 2 free 16 oz.
Pepsis or Diet Pepsis

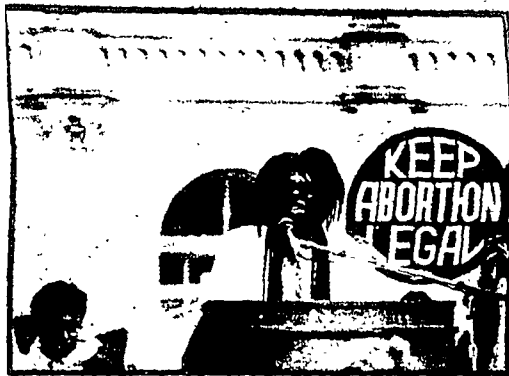
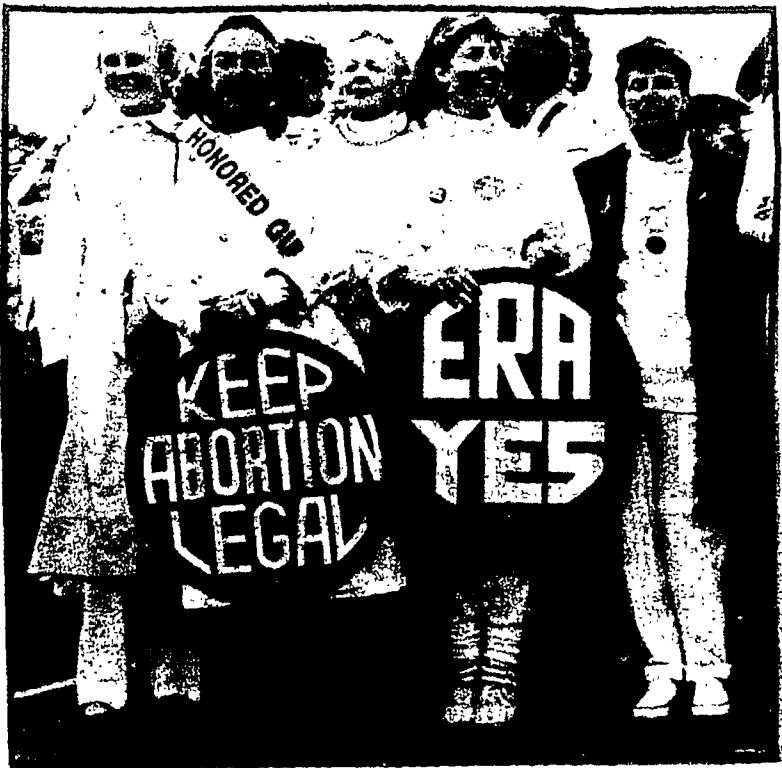
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1/2 Mile from Ithaca College
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272-3448



Pro-choice storms Washington



Photos by John McAleer

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Congratulations to the new 1989-1990 Student Activities Board

Best Wishes for another successful year!

Chairperson-

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Advertising-

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Cabaret-

*Mickey Light

Films-

*Alyssa Quintero

Scott Renton

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*Rhesa Miller

Recreation-

Herold Alexis

Showcase-

*Terry Woolard

Speakers-

Jana Pines

Special Events-

*Marc Furgang

Travel-

Kay Shipley

Kelly Duncan

Treasurer-

Heather Williamson

*Returning Chairs

WHAT'S HAPPENING

THURSDAY APRIL 13

Last Day Advance Registration for Fall 1989.

Varsity Golf at Skidmore Invitational, 10am. (A)

Alcohol and Drug Education Committee Weekly Meeting, DeMotte Room, Campus Center, 12noon-1pm.

Faculty Colloquium Series presents "Mathematics of Visual Images," North Meeting Room, Campus Center, 12:05pm-1:10pm.

Career Planning Graduate School Decisions Workshop, South Meeting Room, Campus Center, 2:35pm.

Men's Varsity Tennis vs. LeMoyne, 3pm. (H)

Varsity Baseball vs. Hartwick, 3:30pm. (H)

Women's Varsity Lacrosse vs. SUNY Cortland, 3:30pm. (H)

Men's Junior Varsity Lacrosse at Hobart, 4pm. (A)

Residential Life Meeting (Staff Input Board), DeMotte Room, Campus Center, 4-5pm.

Residential Life General Meeting for Resident Assistant Course Task Force, Conference and DeMotte Room, Campus Center, 7-8pm.

Students of Sign Language at Ithaca College Weekly Meeting, DeMotte Room, Campus Center, 4-5pm.

Dayspring Prayer and Worship Meeting, Muller Chapel, 7-9pm.

Self-Defense Seminar, Emerson Suite Campus Center, 7-9pm.

African-Latino Society Latin Week, Klingenstein Lounge, Campus Center, 7-10pm.

Counseling Center Meeting of Overeaters Anonymous, Muller Chapel, 7:30-9pm.

Marjorie Mayrock Memorial Lecture presents *Roland E. Fleischer*, Textor 102, 8pm.

College Democrats presents *Assemblyperson Marty Luster*, Science 202, 8-11pm.

Scuba Club Weekly Meeting, Friends 308, 8:15pm.

Jazz Workshop Band Concert, *Chris Vadala*, Ford Auditorium, Ford Hall, 8:15pm.

Junior Percussion Ensemble, *Richard Fish*, Nabenhauer Room, Ford Hall, 9pm.

FRIDAY APRIL 14

Career Planning and Placement On-Campus Recruitment presentation by Chase Manhattan Bank. Open to Business, Economics and Liberal Arts Majors. See Career Planning for details.

Residential Life Residential Hall Safety and Security Committee Meeting, Conference Room, Campus Center, 9-10am.

Varsity Softball at SUNY Cortland Tournament. (A)

Commencement 1989 Meeting, Conference Room, Campus Center, 10am-12noon.

Men's Varsity Lacrosse at St. Lawrence, 3pm. (A)

Residential Life Committee Meeting, Conference Room, Campus Center, 3-4pm.

Writing Program Faculty Meeting, Laub Room, Muller Chapel, 4-5:36pm.

Hillel Religious Service-"Reform Group," South Meeting Room, Campus Center, 6-7pm.

Senior Violin, *Rebecca Barca*, Nabenhauer Room, Ford Hall, 7pm.

S.A.B. Films Present *Beetlejuice*, Textor 102, 7pm and 9:30pm.

Ithaca College Christian Forum Meeting, DeMotte Room, Campus Center, 7:30pm-9:30pm.

S.A.B. Showcase presents *Lip Sync*, Emerson Suites, Campus Center, 8pm.

Senior Trumpet Recital, *Matthew Thomas*, Ford Auditorium, Ford Hall, 8:15pm.

Senior Composition, *David Hamilton*, Nabenhauer Room, Ford Hall, 9pm.

SATURDAY APRIL 15

Mu Phi Epsilon Spring Recital, Nabenhauer Room, Ford Hall, 7pm.

Varsity Softball at SUNY Cortland Tournament. (A)

Varsity Crew at Marist with Lowell, TBA. (A)

Women's and Men's Varsity Outdoor Track and Field at Lock Haven, 10am.

International Programs Office Informational Meeting for Ithaca College London Center, The Pub/Coffeehouse, Campus Center, 10:30am-1:30pm.

Continuing Education presents "The Future of Calculus" Conference, Emerson Suites, Campus Center, 10:30am-2:30pm.

Junior Flute Recital, *Aliki Nicholas*, Ford Auditorium, Ford Hall, 12noon.

Terrace Area Council, Hall Council, and Inter-Fraternity Council All Day Barbecue with games and music, Terrace Quad Area, 12noon-6pm.

Varsity Baseball at RPI, 1pm. (A)

Women's Varsity Lacrosse vs. Trenton State, 1pm. (H)

Junior Voice Recital, *Angela Kimball*, Nabenhauer Room, Ford Hall, 1pm

Men's Varsity Lacrosse at Clarkson, 2pm. (A)

Joint Recital, *Professor Hedrick and Professor Galvan*, Muller Chapel, 2:30-4pm.

Women's Junior Varsity Lacrosse vs. Syracuse Club, 2:45pm. (H)

Senior Violin Recital, *Lyn Ann Grube*, Nabenhauer Room, Ford Hall, 3pm.

Residence Hall Association for the Towers and Garden Apartments Barbeque, Union Quad, 3-6pm.

Junior Voice Recital, *Ed Valenti*, Ford Auditorium, Ford Hall, 4pm.

Catholic Mass, Muller Chapel, 6pm.

African-Latino Society Latin Week Banquet, Emerson Suites, Campus Center, 6-9pm.

S.A.B. Films present *Beetlejuice*, Textor 102, 7pm and 9:30pm.

Senior Clarinet Recital, *Cheryl Rooney*, Ford Auditorium, Ford Hall, 8:15pm.

Junior Percussion Recital, *Richard Fish*, Nabenhauer Room, Ford Hall, 9pm.

African-Latino Society Latin Week Dance Party, The Pub/Coffeehouse, Campus Center, 10pm.

SUNDAY APRIL 16

Women's and Men's Crew Ithaca Invitational. (H)

Catholic Masses, Muller Chapel, 10:15am. and 1pm.

Protestant Worship Service, Muller Chapel, 11:30am.

Varsity Baseball at SUNY Albany, 1pm. (A)

Junior Varsity Baseball at St. John Fisher, 1pm. (A)

Residential Life Training Committee, Resident Assistant Spring Orientation, The Pub/Coffeehouse, Campus Center, 1-5pm.

Afro-Latin Society, Latin Week, Laub Room, Muller Chapel, 2pm.

Orchestra, Choir, Chorus, Ford Auditorium, Ford Hall, 3pm.

Cornell Concert Commission and the Third World Student Programming Board presents, *Tito Puente and de la Soul*, Cornell University, Bailey Hall, 7:30pm.

Kappa Gamma Psi Fraternity Meeting, Terrace 12A Lounge, 6pm.

Graduate Violin Recital, *Janice Carr*, Nabenhauer Room, Ford Hall, 7pm.

S.A.B. Films present *Abbott and Costello Meet Frankenstein*, Textor 102, 7pm and 9:30pm.

Gay and Lesbian Alliance Weekly Meeting, Laub Room, Muller Chapel, 7:30pm.

Senior Joint Recital, Muller Chapel, 8-9:30pm.

Gamma Delta Pi Meeting, Terrace 9B Lounge, 8-10:30

Faculty Recital, *Penelope Bitzas*, Ford Auditorium, Ford Hall, 8:15pm.

Sigma Alpha Iota Meeting, Terrace 9A Lounge, 10pm.

MONDAY APRIL 17

Faculty Recital, *Patrice Pastore*, Ford Auditorium, 8:15pm.

The Handwerker Gallery presents the Annual Senior Student Art and Photography Exhibit, First Floor, Gannett Center, 9am-5pm.

Career Planning Resume Writing Workshop, South Meeting Room, Campus Center, 2pm.

Recital, *Karen Wright*, Muller Chapel, 5-6:30pm.

WICB-FM General Staff Meeting, North Meeting Room, Campus Center, 7-8pm.

Student Government Executive Board Meeting, Conference Room, Campus Center, 7-9pm.

Recreation Club Senior Banquet, Emerson Suites, Campus Center, 7-10:30pm.

Ithaca College Environmental Society General Meeting, Gannett 111, 8-9:15pm.

Minority Experience Committee presents, All College Forum on Racial Relations, Textor 101, 7-9pm.

Alpha Epsilon Rho Meeting, North Meeting Room, Campus Center, 9-10pm.

Hillel Student Board Meeting, South Meeting Room, Campus Center, 9-10pm.

TUESDAY APRIL 18

School of Health, Science and Human Performance Faculty Meeting, Emerson Suite A, Campus Center, 12noon-1pm.

Residential Life Training Committee Meeting, Conference Room, Campus Center, 12noon-1:00pm.

S.A.B. Executive Board Meeting, North Meeting Room, Campus Center, 12noon-1:10pm.

Oracle Society Four Part Speaker Series, "America Under George Bush," Friends 104, 12:05-1:10pm.

Faculty Colloquium Series presents "From *Don Quixote* to *Doctor Zhivago*: The Superfluous Human Being in Western Literature," Conference Room, Phillips Hall, 12:05-1:10pm.

Varsity Golf vs. SUNY Binghamton, 1pm. (H)

Men's Varsity Tennis vs. Alfred, 3pm.

Varsity Softball vs. SUNY Cortland, 3pm. (H)

Humanities and Sciences Office of the Dean Curriculum Committee Meeting for the School of Humanities and Sciences, DeMotte Room, Campus Center, 4-6pm.

Omicron Delta Epsilon Induction of New Members, Muller Chapel, 6-8pm.

Financial Management Association Weekly Meeting/Speaker, Clark Lounge, Campus Center, 6:30-9pm.

Student Government Congress Meeting, North Meeting Room, Campus Center, 8:15pm.

Ad Lab Presentation, *Kellogg's*, Textor, 8pm.

Wind Ensemble, Ford Auditorium, Ford Hall, 8:15pm.

Overseas Development Network Third World Education and Aid, Friends 301, 8:15pm.

WEDNESDAY APRIL 19

Career Planning and Placement On-Campus Recruitment presentation by John Sexton Co. Open to All Majors. See Career Planning for details.

Ithaca College School of Communications Photography Gallery presents "Diana: du temps perdu," Ground Floor, Dillingham Center, 8:30am-5pm.

The Handwerker Gallery presents the Annual Senior Student Art and Photography Exhibit, First Floor, Gannett Center, 9am-5pm.

Career Planning Graduate School Decisions Workshop, South Meeting Room, Campus Center, 11am.

Junior Varsity Baseball vs. SUNY Cortland, 1pm. (H)

Resident Assistant Recruitment and Selection Committee, Conference Room, Campus Center, 1-2pm.

Women's Junior Varsity and Varsity Lacrosse vs. William Smith, 3pm. (H)

Men's Varsity Baseball at Colgate, 3:30pm. (A)

Kappa Gamma Psi Faculty Dinner, Terrace 12A Lounge, 6pm.

Zeitgeist Meeting, Room 110, Campus Center, 7-8pm.

American Marketing Association General Meeting, North Meeting Room, Campus Center, 7-9pm.

Investment Club Meeting/Lecture/Guest Speaker, Clark Lounge, Campus Center, 7-9pm.

Writing Program Presents Poetry/Prose Reading, Muller Chapel, 7-10pm.

The Prevention Network Weekly Meeting, South Meeting Room, Campus Center, 7:30-9:30pm.

Student Government Forum "Business and Services," Open to all students, Textor 103, 7:30-10pm.

Student Auxiliary Security Patrol Meeting, Room 110, Campus Center, 8-9pm.

Residence Hall Association Executive Board Meeting, Conference Room, Campus Center, 8-9pm.

S.T.A.N.D. for Peace Meeting, Friends 208, 8-10pm.

Writing Program Series Reading By *Donald Hall*, Muller Chapel, 8:15pm.

Student Composers, Ford Auditorium, Ford Hall, 8:15pm.

Residence Hall Association Meeting, North Meeting Room, Campus Center, 9-10:30pm.

OPINIONS/LETTERS

Student gov't working for you

When a campus related problem arises and students need help in getting something changed who do they turn to? Student government should be the answer, but how many IC students really know who their representatives are and where to go for help. Unfortunately not a lot of students know who Steven Gildin is (the president of student body) or where the student government office is located.

Gildin says, "[We] continuously do public relations as long as the budget allows us to." The problem with trying to constantly keep in touch with the students is that there are time and money constraints. He says that because there are only 30 weeks contained within both semesters, student government must work efficiently and this often means not being able to communicate enough with the students. Gildin feels he is realistic when dealing with student government's public relations, "We let the students know we are here." He also says, "We ask that students tell us their concerns," in response to the lack of communication between student government and the students.

Off-campus representation also seems to be a problem regarding communication. While there are a proportional number of representatives to those students living off-campus, Gildin says, "there is no common ground where there students can be reached." In this situation it almost becomes the students' responsibility to contact student government when they have a concern.

Gildin maintains an optimistic viewpoint when dealing with student government. He feels students do utilize what student government can offer students. "When large issues come up student government is used as a vehicle," says Gildin. The organization is there for the students; it is a liaison between the students and the administration.

When campaigning a lot of promises are made to the students in hopes that the party will win the election. *The Ithacan* asked Gildin about those campaign promises. Last year Gildin and his party's platform consisted of student power and strength, campus pride and accessibility to the students and their needs. Gildin feels they have accomplished most of their goals. He says "We're successful. We have a good relationship with the administration and we are willing to bend over backwards for the students." However school pride needs to be worked on. "There is still a degree of apathy among the students," Gildin says.

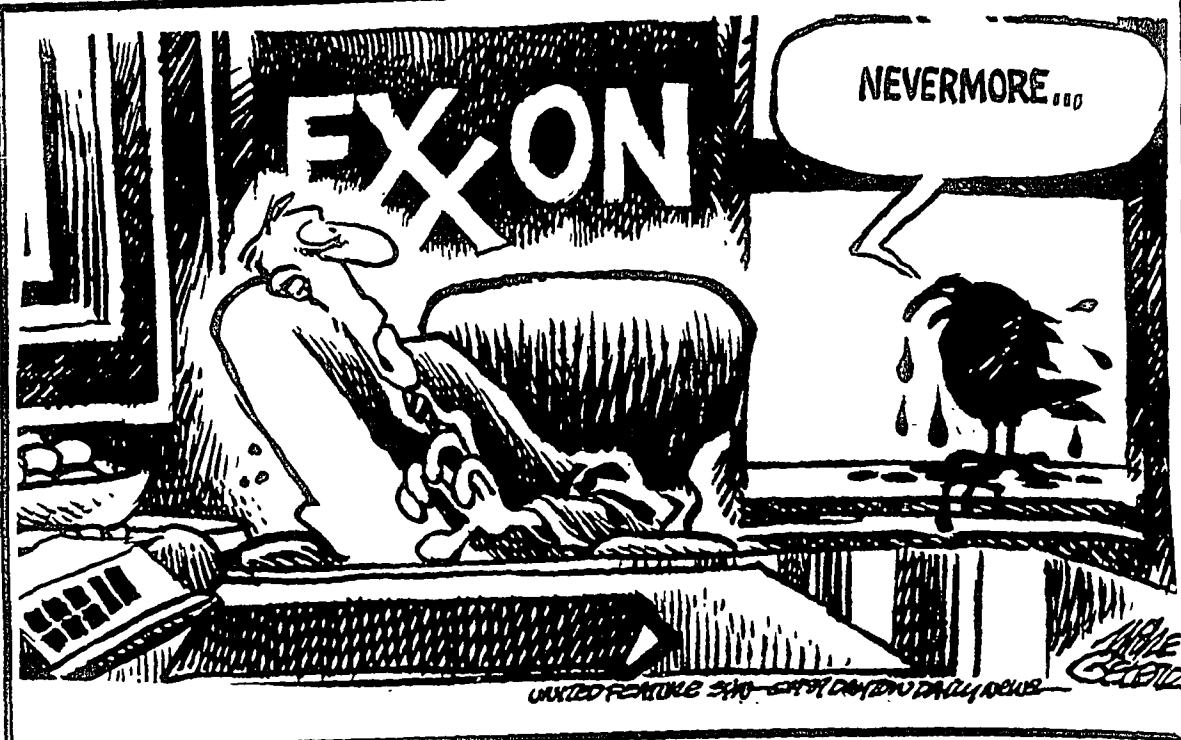
Thirty percent of the student body voted in the last election, the largest turnout in at least the last 10 years. Hopefully this will be an indication of students' interest increasing. Student government is the students' gateway to accomplishing what they want. Let the changes begin!

Stacey Zalkin
Editorial Page Editor

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THE ITHACAN
Founded 1932



Lonestars ask for review

To the Editor:

I am writing in response to the letter in which you deliver your decision concerning the recognition of the Rugby Club as an official organization. I do want to challenge your decision and the foundation it was based upon.

I would like to reiterate the reasons for your decision. According to your committee and a physician, Rugby should not be recognized due to: "lack of protective equipment, lack of supervision in coaching, conditioning, and training; the risk of serious injury to Rugby players, and a chronic problem of unacceptable behavior that seems inherent in the sport."

I would like to point out a few flaws in your argument, and question the committee's understanding of the sport of Rugby and our club.

You're listing: "The lack of protective equipment..." as one reason to deny the sport exhibits a lack of understanding on the part of the committee. Rugby has been played without equipment since the Renaissance and will continue to be played in such a manner. Yet Rugby remains a sport with relatively few injuries. Despite what you may think there is relatively little contact in the game. This is because there is no blocking and contact is not allowed unless a player has the ball.

The information the committee based its report on is outdated. Since the report, the Upstate Rugby Union has instituted rules into the constitution with the purpose of increasing the safety of the game. By restricting our club from entry into the Upstate Rugby Union, you and your committee display the irony of your concern for the safety of Ithaca Rugby players. Allowing our club to be in the Union would place us under their strict supervision and their constitution. In addition to the rules we would be subject to, professional referees and safety personnel would be provided at games. In consideration of the conditions we presently play under, not allowing us to be in the Upstate Rugby Union is potentially more dangerous. Denial of the opportunity to enjoy a sport for fear of injury is impractical. Conversely, your present decision clearly places the Rugby team under unsafe conditions.

Finally, how can you judge who you do not know? You have no idea as to who the individuals of the club are. In judging us, did you or your committee consider meeting us? We have never seen an arbitrator at the practice or game. The arbitrators, however, have passed judgement on the Rugby team without first hand knowledge

In conclusion, I request a review of the data used in the compiling of the report, which should include reports from second and third outside physicians and discussions with Upstate Rugby Union officials. I also would like to initiate an introduction of the Ithaca Lonestars with you and your committee by inviting you to a banquet. I also invite a representative of the Ithacan. Please notify us if you accept and we will schedule a date appropriate for us all.

Perseverance is deserving a bona fide trial. I am, on the behalf of the Ithaca Lonestars.

Jason A. Shaw
Finance, May 1990
Ithaca Lonestars

Room lottery rules changed

To the Editor:

As I was growing up, one of the things I was taught was that the rules could not be changed once the game was started. When you play Monopoly you do not have the option of changing the rules in the middle of the game. You decide before the game is started what they will be and stick to them all the way until the end. That way, the game is fair and conflicts are kept to a minimum.

Before the room lottery began, Residential Life informed students about the rules. In the East Tower a problem arose. About one fourth of the students had already chosen rooms when all of a sudden the rules were changed for the rest of us in line.

What happened was the people who were displaced were in line with their future roommates. Each person had their lottery number and were basically in line using which ever number was better. Some people picked rooms using the better number which in many cases was not the number of the displaced person. By the time my roommate and I got to the beginning of the line, the Residence Coordinator decided that they were only going to accept the number of the displaced person. So we had to go back in line because we were using my number and I was not displaced. The Coordinator also told us that she had been checking the numbers from the beginning making sure only displaced numbers were used. That is not true because a couple of my friends got through using the person's number that was not displaced.

But that is only half of the story. While we were in line waiting for the lottery process to begin, we asked the RAs if it was okay to use the better number. Because they were not sure, they asked the Residence Coordinator who said it was fine. Than all of a

sudden they changed their minds. How can that be justified?

This would have never happened if the number that was supposed to be used was clarified in writing before the lottery process. Residential Life never specified which number had to be used in the letter that was sent to people who were displaced. The Residence coordinator and the RAs even admitted that they were at fault yet did nothing about it. I think it would have been easier and more problem free if they had carried their mistake through. If room selection was done once every 10 or 20 years then I could understand that a problem like this may come up. But it is done every year. Why does it have to be so difficult?

Jackie Penna
English '92

Marching for freedom

To the Editor:

Three cheers for all of you who joined the Ithaca College Coalition for Choice in Washington to march for women's rights and women's lives! What an incredible feeling it was to join half a million people from all over the country to speak out for every woman's right to control her body and her future. Clearly such a massive show of support for reproductive choice will force our leaders to realize that the overwhelming majority of citizens who are pro-choice will not sit by while a handful of misguided extremists attempt to restrict freedom.

As I marched and chanted with the spirited mass on Sunday I began to realize that for me the power of the event did not lie in the celebrity speeches of stars and political leaders but in the presence of so many types of people speaking in distinct voices for one united cause. The images printed in my memory are snapshots of determined marchers of every type standing shoulder to shoulder, moving forward. All races, all colors, all ages, men and women, rich and poor, Catholics and atheists, singles and families from many places were there on April 9th.

For those of us who could make it, we can not rest thinking we have done enough. In the next few months we will see that we must do much more to retain Choice. Those who could not be there can now see that they are part of the majority of Americans who will not allow anyone's basic right to be stripped away, and must join the millions of vocal activists. We all must remember that silence equals the death of the freedoms we too often take for granted.

Tim Wessel
Cinema '89

Constructive criticism

To the Editor:

Last week's article "A personal attack" claimed my March 30th editorial "Semi-formal open for all seniors" was "an attack on Senior Class President, Harvey Epstein, rather than the relevant issue of a 21 and older semi-formal."

I concur that an age-restricted semi-formal is an important issue. However, I feel the more relevant issue suggested in my editorial was the fact that as a senior, I was not properly represented at the time by a senior class officer. No effort was made to make concessions for me until I had taken the matter into my own hands and contacted the Sheraton.

I realize both the senior class president and other class officers put a great amount of work into making the semi-formal a success, and I appreciate the "misunderstanding" being somewhat clarified so I could be admitted into the memorable event.

My letter was not a personal attack which has no redeeming value. Rather, my editorial was merely constructive criticism for this year's senior class office and constructive advice for the senior class offices of the future.

Liz Clary
English '89

RA programs an alternative

To the Editor:

"I'm so sick of the downtown scene-there is nothing to do anymore"-a typical complaint from some of the residents on my floor. For any on-campus college student who has said this before, take notice-

alternative activities exist right on campus.

Where else could you meet people, have fun and broaden your knowledge of the world? Through programs sponsored by the staff of the Office of Residential Life. On average, Resident Assistants offer 13 programs a week which occur across campus. These programs vary from educational, cultural, spiritual, recreational, to community service.

Some examples of these activities are movie nights, psychic nights, horseback riding, hall competition debates, concerts and trips to various scenic locations. The programs offered are fun and educational, be a part of your community by attending these programs, the Resident Assistants appreciate your support.

Jeanne Noonan
Psychology and Business, '90

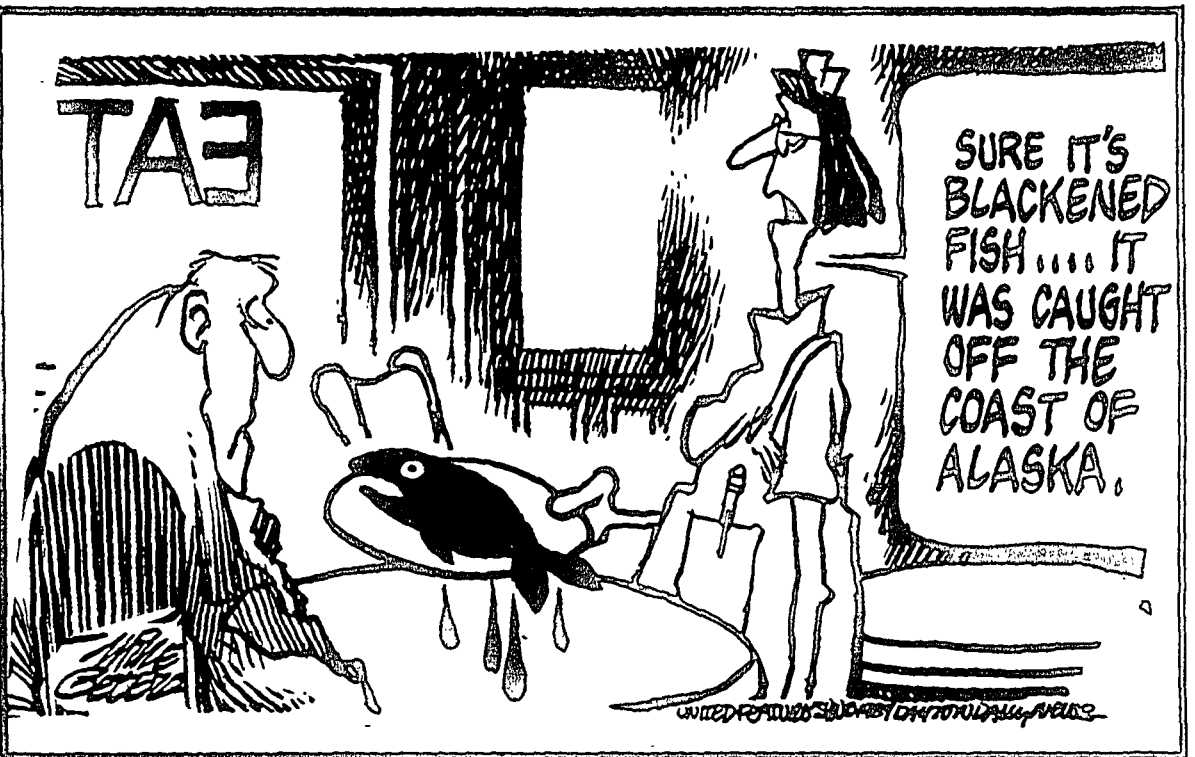
Bluestockings concerned with gender issues

To the Editor:

There is a new group on campus: The Bluestockings. Through discussions, we hope to raise campus awareness concerning gender issues.

The name Bluestockings was first adopted by/given to the salon women in 18th century France who discussed "the woman question" in the emerging Enlightenment ideas. The first female co-eds picked up the same name from them. As college women and men concerned with gender relations, we want to identify ourselves with the tradition of breaking new ground in education.

Our weekly meetings are geared towards consciousness-raising discussions. In addition, we plan to sponsor a night of guest speakers and help organize the Ithaca College community for the Take Back the Night March and rally on Friday, April 28. (We are



especially interested in organizing the men on campus).

If you are interested in these or any other related issues, please join us on Wednesdays in Friends 306 at 7pm.

The Bluestockings

Participation key to success

To the Editor:

On April 5, the student body entrusted the "Challenge" party as our Student Government Executive Board for the 1989-90 academic year. 1602 people voted, making this the highest voter turnout in the past decade at Ithaca College. On behalf of the newly-elected Executive Board, I would like to thank everyone for voting in this year's elections. Active student participation is the key to success, and we are on our way.

A sincere thank you to the United Students Party for a clean, admirable campaign which encouraged so many people to vote.

I can't say enough to thank those who have supported our effort. Those who continued to raise resident hall support, endless nights of work with Mark and his "committee", and the never ending support of those who put up with us during the last month. My gratitude is immeasurable.

The newly-elected Vice Presidents and I are excited to get to work and make things happen. We are anxious to make the issues, concepts and plans for next year that we explained during the campaign a reality. I cannot stress enough how much emphasis we are putting on listening to the student body. When there is a problem, issue, or concern, bring it to Student Government so we can make it happen.

Once again, on behalf of Kelly, Stephanie, Lisa and Val, I thank everyone for their support, and look

optimistically to the future.

David Fleisher
Student Body President-Elect

Letter policy

The preceding letters to the editor do not necessarily reflect the opinions of *The Ithacan* staff, nor those of the School of Communications. *The Ithacan* will accept letters to the editor until the Sunday prior to publication at 7pm. Letters can be dropped off at *The Ithacan* office located in the basement of Landon or in the School of Communications office in Dillingham.

We also ask that you sign your name, major and year of expected graduation.

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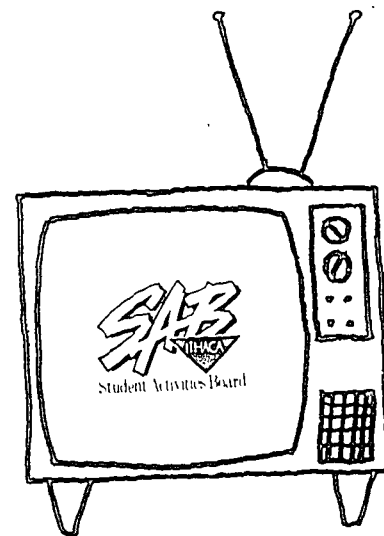
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Remote Control



Coming Up
April 27, 1989
in the Pub

Test your knowledge of
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Arts AND ENTERTAINMENT

Power and musical insight combined

BY DORA VIVINETTO

Shooting Rubberbands at the Stars. The title implies reaching great heights and seemingly hopeless dreams finally becoming reality. Last Sunday at Cornell's Bailey Hall, Edie Brickell and New Bohemians created a phenomenal energy that was as ethereal as the stars themselves.

The unmistakable silhouette of Brickell, her untamed locks in full view and her group which appeared in front of a blue-lit backdrop greeted the audience as the *Peanuts* theme song played, giving evidence of the band's humor.

Crossing her long, denim-clad legs and tossing her unruly hair, Brickell's drawling and mellow Texas accent revealed itself through *She*, the first song. Brickell explained *Beat the Time* was about "how time makes relations pretty stale." It proved to be a frenetic, fast-paced plea for change as Brickell dramatically clutched her hands together and yelled, "Close the door and open your mind."

Nothing featured the wonderfully alluring play on words ("There is nothing I hate more than nothing"). Guitarist Kenny Withrow's impressive performance during this song juxtaposed strongly to Brickell's chanting voice.

Brickell and New Bohemians introduced a new song yet unreleased, adding surprise and extra novelty to the show. The incredible and hypnotic sense of rhythm of *Tell Me What To Do* compelled the audience to move and sway to the music as Withrow's forceful guitar playing was reminiscent of that of Jimi Hendrix.

The cyclical and lilting *Wheel* pulsed back and forth as Brickell slowly turned and often kept her back to the audience as in deep thought.

One of the most memorable and interesting parts of the show was during the mystical *Air of December*. Percussionist John Bush induced an aura of magic as he produced chime-like sounds. The backdrop illuminated with black and gold outlines of trees and other enthralling patterns. Like nature itself, Brickell's hymn-like singing was subdued and pensive as the band meshed together creating an almost eerie effect.

The crowd instantly reacted to another unreleased single, respectively called *Times Like This*. It optimistically dealt with the beauty of a thunderstorm which can "wash our worries away." Brickell resembled a much less abrasive version of Janis Joplin as she offered sweet sentiments about a rainy day.

The now familiar anthem of the band *What I Am* symbolized New Bohemians unpretentious and down-to-earth philosophy. Brickell's point of view is something that everyone can relate to. Brickell's natural and folk-like presence did not attempt to solve any mysteries, but merely to expose genuine emotions. "I'm not aware of too many things/ I know what I know if you know what I mean..." Rhythm

Edie Brickell and New Bohemians combine youthful energy and a genuine philosophy to create music full of spark and imagination.

EDIE BRICKELL AND NEW BOHEMIANS: appeared last Sunday at Cornell's Bailey Hall. They created a phenomenal amount of energy with their innovative style.



ITHACAN/CHRIS CARROLL

guitarist Wes-Burt Martin had an opportunity to show his expertise during this song.

Brickell appeared incredibly comfortable donning an acoustic guitar during the upbeat *Love Like We Do*. Psychedelic colors blazed against the backdrop as Matt Chamberlain on drums and Bush set up a brilliant rapport, which was an ideal segue for the next song, *Keep Coming Back*.

The final culmination of the evening, *Keep Coming Back* began slow

and stirring, but ended intense and passionate as again the mixture of percussion, drums and guitar brought an acid rock, high-energy combination similar to Cream, Jimi Hendrix and The Who.

The band returned for three encores, which included *Circle* and two new tunes. With youthful dynamics, insight into the human psyche as well as a modern feeling of folk music, Edie Brickell and New Bohemians' original style contains a spark and im-

agination that will hopefully sustain them throughout a long musical career.

Beginning the show for Edie Brickell and New Bohemians was Steve Forbert. Forbert has reemerged on the music scene with the release of his latest album, *Streets of This Town*. Best known for his 1978 single, *Romeo's Tune*, Forbert's raspy voice and clear, classic guitar work gave meaning to and explored the human condition.

Forbert, alone on stage, produced a listening simplicity as he sang the hopeful *Hope, Faith and Love*.

I Blinked Once was beautiful and moving as it described the circular nature of time through loss. "I blinked once and it was gone."

Forbert's poetic and undecorated form was flowing and serene, a celebration of a talented singer and songwriter who has faced a long battle but is willing to begin again.

Date at Eight: disturbing reality performed

Though the concept of Ithaca's Date at Eight was originally based on the Cornell production Sex at Seven, it's execution was more than deserving of the crowd which filled every available seat in the Chapel this past Monday night.

Performing without the aid of props or supporting characters, Julie (Allyn Rose) and David (Rick Caplin) take us through the highlights of their first date together. Following dinner and a cameo appearance at a party thrown by David's friends, he leads

her directly up to the bedroom where he seduces her with wine, music and dancing for two. Briefly, the two of them engage in some fundamental foreplay but David, a hotshot, male-chauvanistic senior, refuses to listen see page 14



DATE AT EIGHT: Allyn Rose and Rick Caplin performed last Monday. The play dealt with date rape and featured a question and answer period.

The Golden Garter: the ways of the West

BY WENDY ANNE CICHETTI AND JENNIFER R. WEINSTEIN

The Golden Garter. When you hear the name, do you think of the Old West? Well you should. The restaurant is 10 minutes from downtown, at 1638 East Shore Dr. Your palate will be fully satisfied.

The interior is reminiscent of the Old West. There is a saloon-type bar separate from the dining area. Make sure you leave your cowboy boots and lasso back at the ranch, because the dining area is a bit fancy. For country music fans there is a player piano that entertains on Friday and Saturday nights.

A souvenir newspaper-style menu The Garter Gazette, is presented to all the diners. It features not only the foods they offer, but also the local

goings-on at the restaurant. Recently

the Garter has added recipes to their menu recommended by the American Heart Association. They also will "cater to the tastes and demands of careful customers."

Once seated a variety of vegetables and dip is given. A few of the appetizers and side orders are baked onion soup au gratin and sauteed button mushrooms with a blend of cheeses. All dinners come with a choice of a salad and potato or Middle Eastern rice. The house salad is absolutely delicious. There are daily blackboard specials in addition to the usual menu.

The menu is divided into four sections: steaks, ribs and chops, seafood, chicken and veal. Combination platters are also available.

In the meat department, they offer everything from beef kabobs to filet mignon. The meat was of the finest quality; it really makes your mouth water. In the fish department, they offer grilled Norwegian salmon, beer battered fried shrimp and lobster tail. The number of chicken dishes offered is not as extensive as the others, but there is still a nice selection, such as chicken dijon garter and chicken cordon bleu.

see page 14

JAZZ

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Dining Out

from page 13



THE GOLDEN GARTER: located at 1638 East Shore Drive., combines a cozy atmosphere with superb food.

The veal dishes include veal piccata and veal marsala. Once again another restaurant is found with excellent garlic bread, which is complimentary.

The desserts are truly American, including

old-fashioned hot fudge sundae, liquer parfait, and their well-known Thomas' famous home made Oreo cream pie, which is extraordinary.

The service was a bit slow, yet the fine quality of the food made the wait well worth it.

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EOE

Date

from page 13

to any of Julie subtle hints implying she won't sleep with him. The result is a sick (but well performed) scenario of date-rape.

The moment before Date at Eight would have changed from a PG rating to an R, the audience is given a chance to respond to what has happened by asking questions and giving suggestions. What was most interesting about this question and answer period was that we were not speaking to Allyn and Rick, rather the characters of Julie and David.

The emotional involvement of the audience was not surprising considering the sad reality of the situation. Whether it was in anger or in tears, almost everybody had a piece to speak:

"David, how do you feel about what just happened," one person asked.

"What did happen? We had sex and we both enjoyed it," David defended arrogantly.

"Julie, why didn't you call for help when things got out of control," another person questioned.

"I was afraid because they were all his friends downstairs, I didn't know them or think any of them would help me," she responded, clutching herself for security.

Following the half-hour period of audience involvement, the scenario was enacted once more, only this time with a few minor altercations. When Julie went up to David's room for the second time (still pretending it was the first), she went without the inhibition of alcohol, left the door open and most importantly, didn't make herself quite as comfortable on his bed as she had innocently done before.

Though only little over an hour long, "It was very informative," said Claudia Geiger, "and I think it will help to make more people aware of the dangers of date-rape." Ben Banges, another participant from the audience reports, "Judging by the number of people and the obvious enthusiasm, I think it was very effective. I hope we will see it on ICB-TV soon."

In the event of an emergency, there are several resources in our community which are designed to help, such as the Rape Education Committee and the Counseling Center where everything remains strictly confidential.

Oren Schott

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Sugar Minott: sweet harmonies



SUGAR MINOTT: appeared Wed., April 5 at the Haunt. The reggae artist and his band kept the crowd dancing with their sweet sound.

Last Wednesday, reggae superstar Sugar Minott appeared at the Haunt. The show, his first appearance in Ithaca, was planned to start at 9:30pm, but it was not until a little after 10pm when Sugar exposed his sweetness to a full crowd.

Ithaca was the band's second stop on the *African Soldier* tour, which opened in Portland, Maine. *African Soldier* is Sugar Minott's explosive new album available on the RAS record label. Sugar Minott began his recording career with *Studio One* in the late 1960's. There he released enough tracks for three albums. With over 20 albums to his name, only King Yellowman can brag about who's released the most.

The band consisted of the man himself, Mr. Sugar Lincoln Minott on lead vocals. On bass Kenneth "Paco" Gordan plucked sweet vibes of harmony which shook the Haunt but left positive vibrations in the audience. On keyboards Pablo Black simply made everyone feel irie. Simon Rochester and Leeroy "Asher" Hammond played guitar. Finally on drums was Marcus "Orangatang" Smith who kept us at attention.

It is hard to give the review that Sugar Minott deserves because everyone loved it. Even though the show started late, this was not a concern. His first song was a classic track entitled *Born and Raised in the Ghetto*. The crowd was in agony because

he sounded so good. Here we have a huge reggae artist expressing this song about the struggles and hardships of ghetto life to an audience of mostly college students. The band saw that a lot of people cared and had come and waited to here what was on the mind of Sugar Minott. The show

unbelievably lasted almost until 2am. The band really seemed to enjoy themselves and the way people were dancing, the crowd did too.

Many tracks played were from *African Soldier* but classics like *Herbman Hustling* and *Studio One* oldies were played almost to perfection. This

show was incredibly superb. From Ithaca Sugar Minott will continue his tour to Toronto, Detroit, Chicago and on May 19 he will appear second on the list at Jamaica's huge Sunsplash. Also this month he will be releasing another record on the RAS label.

Jerry Boldrini

Documenting black women's struggles

BY CLAUDIA SQUIRE

"Two powerful documentaries about the social and economic struggles of women under colonialism." That was the description given for the two final films being shown as part of the Women Direct series.

Nice Colored Girls directed by Tracy Moffatt, was an Australian film about "bad Aboriginal girls acting out their colonial legacy." This was a 15 minute opening film for the main feature *Maids and Madams* which was written and directed by Mira Hamermesh. This film dealt with apartheid in South Africa by examining the relationship between black maids and their white employers.

I quickly found myself caught up in this new and exciting experience. The Women Direct series, sponsored by the Ithaca College writing department, is a series of films that have been shown Wednesday nights for the past eight weeks. These films are written and directed by women, therefore they are shot from a female perspective.

The first film, *Nice Colored Girls*, portrayed a night in the life of Aboriginal females and their feelings toward white males. In order to get a

night out on the town, the women would dress up and attach themselves to a drunk white male. As the evening progressed they would attempt to get their newly found male companion even drunker while allowing him to foot the bill for dinner, dancing and drinking. At the end of the night they would leave the man passed out at a club table. During this sequence cuts were made to Australian colonialism. This film was effective in giving the viewer a sense of the way these Australian Aboriginal women felt about themselves and their surroundings.

Maids and Madams was original and thought provoking. Feminist films usually look at the world from the perspective of female solidarity. This film, however, looked at black women dealing with apartheid and being faced by racism and sexism. They were forced to fight the war on two fronts. The camera work was brilliantly done as to give the viewer a sense of being a black maid in South Africa.

The oppression and inequality faced by blacks was powerfully shown with segments of the dilapidated black communities as compared to the well-kept and expensive white

neighborhoods. Throughout the film examples were given to show how separate the two worlds really are. The most meaningful segment of the film was the evidence that blacks, the majority of the South African population, must give up their culture to fit into white society. This was subtly exemplified by a black woman saying how the name she was called was not her real name; her real name was African.

To end the evening was speaker Ella Shohat, a visiting scholar from SUNY Staten Island. She presented the audience with her interpretation of the films and some of the problems she found with them. She, along with the audience, agreed that *Maids and Madams*, while effective in portraying the inequality in South Africa, did not tell the whole story. The black maids were seen as passive and accepting of this treatment. No mention was made to the protests and rebellion currently occurring in South Africa. The night was ended with open discussion and a chance to ask questions.

Though Wednesday was the last night of the series, look for the ninth annual Women Direct series in the spring of 1990. It was definitely an eye-opening experience.

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Hair salon *Resists* usual and ordinary



RESISTANCE: Located at 156 The Commons. Hairdresser Lyn Jamison creates a unique look for Jean Marc Golden.

BY BARBARA MATTHEWS

Resistance, found on the second level of 156 The Commons, claims to be "A Complete Studio for Hair." It's an appropriate description. Resistance offers a wide variety of services, ranging from a simple haircut to perms, highlighting, conditioning and tinting. Owners, Sean Kee and Donald Dowsland, have respectively 13 and 12 years of experience and have even spent time training at the Vidal Sassoon school in London, England.

Though originally from New Mexico and

Massachusetts, Kee and Dowsland met in Ithaca and began working in salons throughout the area. After building a strong clientele, Kee and Dowsland decided to open their own shop. Kee said they wanted to "get away from other salons" and planned Resistance with a "different look for Ithaca" in mind.

Influenced by their stay overseas, Kee and Dowsland designed the interior of Resistance with a European flavor--unusual and exciting. The walls are painted with swirls of vibrant colors and the floor is a patchwork of black and

white tiles camouflaged as marble. They play what would be described as "new music" to add to Resistance's desired look.

Resistance is a small salon with only three employees including Kee and Dowsland--the third is Lyn Jamison, a woman who has been cutting hair for seven years. There is a close

The owners designed the interior of Resistance with a European flavor--unusual and exciting.

friendship between the three which compliments the personal touch all have with their customers. According to Kee, they serve a "nice, diverse bunch of people" and plan to stay in Ithaca for quite a while.

Resistance opens at 10am on Tuesday,

Wednesday, Friday and Saturday and closes at 6pm. On Thursday, their hours are 12-9pm. If they have an opening, they'll accept walk-ins, but would prefer customers to make an appointment. A haircut is priced at \$25 for Kee and Dowsland and \$22 for Jamison. Resistance offers a rather unusual service: an "evening look" category. The price varies, but they'll cut your hair especially for an evening out.

To examine the current trends, Kee and Dowsland visited an international hair show in New York City. Kee said solid, spiral curls (the Shirley Temple look) are very popular. Long hair is still in, but short hair with softer lines and a slight "fringy" look is becoming stylish. Kee also stated that hair extensions are coming in, as are "crowns of different color"--but though beautiful, he believes these are too expensive and impractical for college students.

Resistance has been open for over four years, but only serves a "scattering of IC students." Kee said most of their business comes from Cornell University. It's a shame. Resistance hair salon is a unique place run by comfortable, friendly people who will gladly create the look you want. But, if you're a daring individual, they can also produce a new, unequalled cut to match your own special personality.

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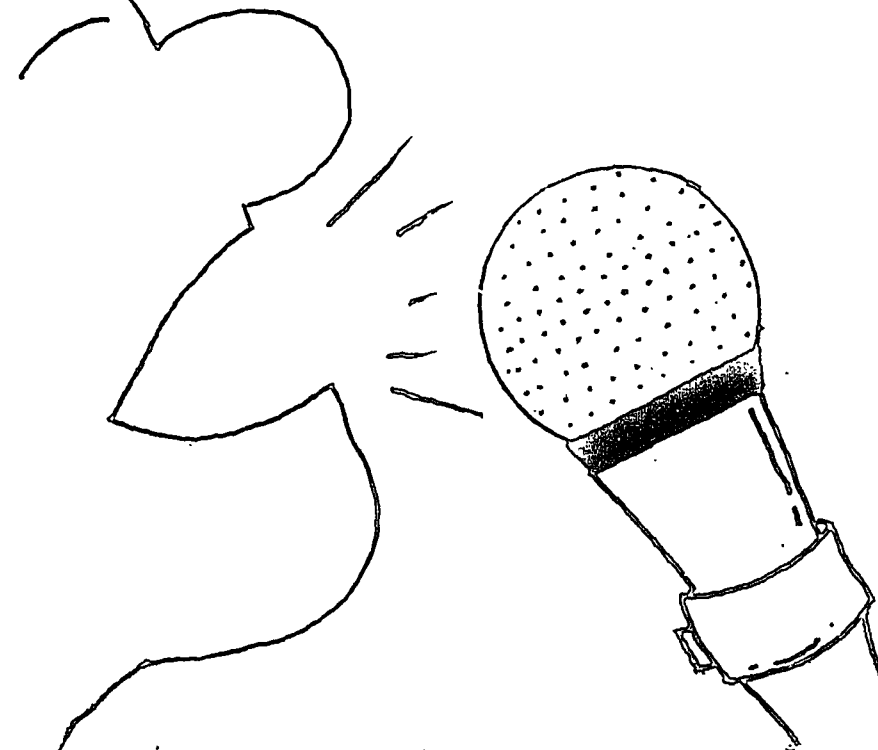
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A Parent's trap of a different sort

BY CHRIS WOLSKI

When I first heard about Bob Balaban's black comedy *Parents* I quietly anticipated its release with relish. The premise sounded quite humorous: a boy is convinced that Mom is serving the parts of various human beings for dinner. The comic possibilities inherent in such a story are plentiful. I wasn't prepared, however, for the film that *Parents* is.

Parents is probably one of the most disturbing films I've seen in quite some time. True it is bitingly funny and full of social commentary of the most devastating kind, but it also is a horror story about the inhumanity of late twentieth century family life and institutions. What Balaban gives us psychologically is the story of Oedipus reset in Anywhere, USA. The thing that makes the film so disturbing is that we are forced to ask ourselves whether we are seeing what actually is happening or if we're seeing an interpretation of what is happening through our hero's eyes. What adds to this even more is the fact that several sequences which we perceive as real are in fact the dreams of our "hero."

The story is about an "ideal" American family in the "ideal" 1950s of Ike. The son of our American family is a reticent, moody boy unhappy about his family's recent move from Massachusetts. The town the family lives in is a post-war suburb filled with tract houses and neat lawns, but behind closed doors we're dealing with some rather disturbed people. A friend of the boy's is the young Zellner girl (the boss's daughter). She is the voice of kid wisdom in the film. "All parents are mean," she declares.

The horror attached to the story comes from the fact that it takes place in the mythically idyllic times of the late fifties when America was on top

of the world and everybody's car was made in Detroit. What Balaban is doing is remodeling the world of that time and is challenging us with the argument that things are never what they seem to be. He challenges our conception of reality and in turn establishes himself as a kind of intellectual heir to the surrealists.

The story has the tone of "Leave it to Beaver," but with a twist. The Beaver of this story is in a hell not of his own making. There is a direct parody of "Leave it to Beaver." The boy has run amok with the Zellner girl and Dad is having a talk with him. In the course of this story Dad tells the boy that he doesn't like him much (Hugh Beaumont was never like this). Balaban is giving us a psychological approximation of what being a kid is like (the ultimate horror story, someone forced to relive childhood) and it works stunningly.

The acting is likewise surreal. Randy Quaid plays Dad. What most actors would have turned into a starkly comic, malevolent portrayal, Quaid adds a modicum of depth to it. He has firmly established himself lightyears above pretty boy brother Dennis. Quaid as Dad shows himself to be the paradigm of the father figure; hard-working, stern, loving, concerned; and yet there is this little twist Dad has found of his fellow man in a rather unhealthy way. Mary Beth Hurt plays Mom. Her role is even funnier since she plays it like a demonic version of Joan Cleaver. The young boy who plays Son is also effective as a person who realizes that he is trapped in a crazy world with no escape open to him. The supporting characters are also quite good.

The social satire is also biting. Dad's company Toxic makes defoliants of a particularly effective nature (there is a demonstration of one on a model village which is

hilarious). The boy is told by Mr. Zellner that, "Plastics open the door to opportunities." The scenes in the school are also good and bring back memories of institutionalized conformity and mindlessness. There is also a bridge party which is quite off kilter (Mom asks Mrs. Zellner how to make party mix!).

The end follows the classic Oedipus myth (the final eating scene is classic) to its natural conclusion and makes it easy to see why the Greeks viewed with horror (however, blatant cannibalism replaces the incestuous sex of the original, although both could be viewed as the same thing). Balaban has created a strange, offbeat film

which I feel sure will someday be a cult classic. It is a slick piece of art which contrasts it with its rather messy subject matter. The horror emanates from the lifestyle of the average American which makes it more effective than any of the gruesome slice and dice films could ever be. Balaban knows what scares us.

A Flop of an album

BY DAMON LINKER

Writing reviews becomes tedious with albums like Guadalcanal Diary's *Flip-Flop*. After all, what does one say about a record so dull and uninspiring that it defies critical analysis? It's not that *Flip-Flop* is outrageously atrocious or offensively bad, it's just painfully ordinary.

The one artistically valid track on the whole album is *Always Saturdays*, its first single. It succeeds because, unlike most of the other songs, its harmony creates needed tensions and resolutions while a stop-start guitar riff counterpoints the memorable melody. Rich backing vocals also augment the song's musical texture. Unfortunately, this level of quality is never even approached again.

Look Up!, which opens the record, is indicative of the many problems with Guadalcanal Diary. The song goes absolutely nowhere from its first, hectic, slightly sloppy drum fill. The uninteresting, stagnant songwriting leaves one bored and wondering how the band got a record contract. Surprisingly, even the production by studio veteran Don Dixon is cluttered and echoic.

Many songs are little more than simplistic, riff-driven rockers in the

style of the Georgia Satellites and bad R.E.M. *Barometer* pushes this genre to its limits by repeating a five-note, bluesy guitar part continuously for the song's entire four-minute length. Similarly, *Whisky Talk* and *Pretty Is As Pretty Does* are upbeat, amelodic, distortion heavy, minor-keyed riffs attempting to pass for songs.

Fade Out deserves special recognition for being the most tedious song on this most boring of albums. In fact, this track almost raises monotony to an art form in under five minutes. A swirling mush of electric distortion and a plodding, dragging beat create the illusion that time has stopped—the song is seemingly endless.

The record's two ballads are slightly more successful. *Happy Home* sounds like Marshall Crenshaw robbed of his gift for writing interestingly surprising melodies. In *Ten Laws* one can't help but notice the lack of quality songwriting as chords change randomly and with no melodic direction. Yet, in comparison to the sonic sludge on most of the album, the airy arrangements of these songs make them stand out significantly.

The record's packaging also presents some additional problems. First of all, the musicians are, for some unknown reason, credited with such instruments as "jing-jang," "mamagama," "chin music," and "ping-pong." Although I'm sure someone understands this nonsense, at least for a critic, it is annoying and childish. Also the fact that no lyrics are supplied hurts the band. I can't imagine anyone caring enough about these songs to expend the energy needed to decipher the words.

The album closes with "...vista," a rock version of a child's patty-cake game. Perhaps Guadalcanal Diary realized its mistakes before completing the project. For it seems perfectly appropriate to end this album of such a profoundly silly note.

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316 Elmira Rd.
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COLLEGE CIRCUS

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APARTMENTS

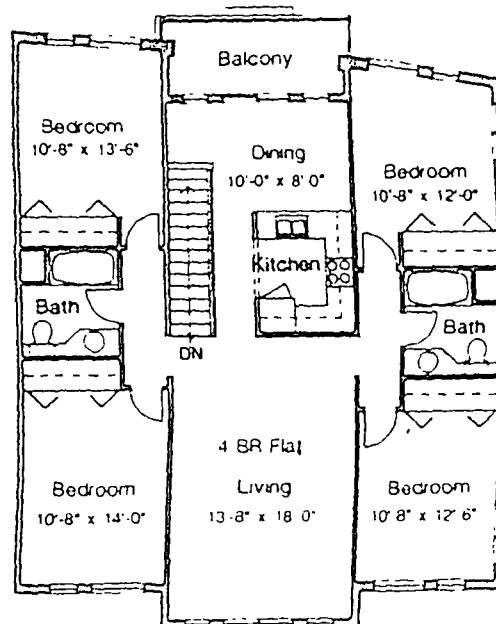
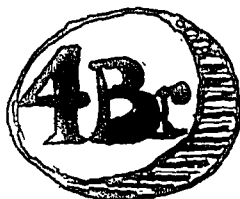
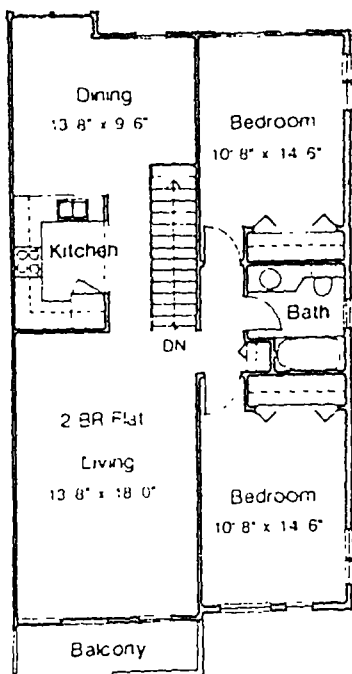
AN EXCITING NEW APARTMENT COMPLEX BEING BUILT NEXT TO

ITHACA COLLEGE:

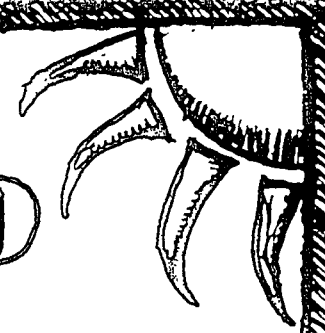



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- * SOME DUPLEXES *
- * BALCONIES *
- * LARGE APARTMENTS HAVE 2 BATHROOMS *
- * BEAUTIFULLY FURNISHED 2, 4 & 5 BEDROOM APARTMENTS *



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PEOPLE TO SIGN A LEASE
AT COLLEGE CIRCUS

*RECEIVE A FREE BAHAMAS VACATION!
5 DAYS & 4 NIGHTS... CERTAIN RESTRICTIONS APPLY

ITHACAN CLASSIFIEDS

PERSONALS

J-Hook
I'm voting for The Party today
Are You? I hope so!

-Jaymo

MRG

So what if he's a geek, still vote
for The Party!

MDW

Hey Guys-
The Party is the only way.
VOTE, VOTE, VOTE.

-Simbo

MSC-

The Orioles are winning! So are
the Twins! Vote for The Party!

MRG

Yo J-Hook-
Don't forget to vote for The
Party today!

-Jaymo

Congratulations 40th pledge
class of Gamma Delta Phi! You
guys were great!

Congrats and WLY,
The Sisters

Hula-

You can now say bye to Cindy!
Let's celebrate! Happy 21st - I
Love You!!

Lizzy

To 201 and 108-
Tear down that fence, with
Goosestep Mama!

-Liz

John-
Mercoledi era perfet-
to...ancora?

-EM

To the best dressed girl on the
tennis court! Who's going to be
the lead singer of our band?

Dexter-

Do you wanna play...? No,
You weren't right. There are no
E's. Hug!

Hez

IRL

Kate - BFA Goddess

Denise - "Tell a..."

Love to the rest of the family.

Jo-ann

201 Girls, Brad and my friends
at Ithaca-
I miss you "all"--C-U- at
graduation.

-Sue

Hambone-

Way to come up big in the
clutch. Next time use a tissue.
"AP"

Claudia:

Felicidades por nuestro tercer
aniversario. Ser tu novio es lo
maximo. Te amo.

Arturo

Bill and Ted-

It takes two just get my
attention!

America

D-

In time, yes everything will be
alright
O.K.?

Hug,

Me

PERSONALS

Mary Haughton:
Happy 21st Birthday!!
Love and miss you from the
UK!!

Jenn

Bidge-Stars:

For your birthday we're getting
you a bend in the road, a
trillion dollars tax free, a
carpet(already bumped-up),
underwear, Jim McMahon,
and all the puppy kisses you can
handle.

Remember, get in there, make
your "Z", and get out.

Happy 19th Birthday,
Sweetheart!

We all love you!

Bud, Cramp, Sambo C,
Poodu-Buddy, and especially

Noops

Dennis & Shawaan-

Only if you knew!!! Miss you!!
See ya soon!

Alice

TWIMC-

Vote The Party Today!

-CW

CLASSIFIEDS

3rd PERSON FEMALE need-
ed for a 3 person Apartment
located at the Cayuga Vistas for
Spring semester 1990. In-
dividuals bedrooms, easygoing
roomates. For more informa-
tion, please call 277-4209 or
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Sleepaway camp in Poconos
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Male/Female; All Sports;
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(WSI); Language (French &
Spanish); Woodworking; Film
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WRITE: Camp, 1714 Wantagh
Ave., Wantagh, NY 11793 or
Call: 516-781-5200.

FOR SALE Women's Bicycle.
"Motobecane Mirage" 20 inch
frame. Ten Speed. Turn Down
Handlebars. Burgundy color.
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panies' marketing programs on
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immediate and Fall 89 open-
ings. Call: 1-800-821-1543.

JOB OPENING -Aug 1, 1989.
Full time posit. Office of Ad-
missions tours, office work, 40
hrs. a week till school starts.
Contact Lyn or Kal in Office of
Admissions. 274-3124.

TMI STUDENT TRAVEL of-
fers discount international air-
fares * major airlines, not
charters * personalized trip
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MIGHTY MOWER Lawncare
Service- now available for clean
up and moving estimates.
Phone 272-7008.

THERE'S A JOB FOR YOU IN A SUMMER CAMP

The American Camping
Association (NY) will make
your application avail. to over
300 camps in the Northeast. Ex-
citing opportunities for college
students and professionals.
Positions available : all land
and water sports, arts & crafts,
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ING ASSOCIATION, 43 W.
23 St., New York, N.Y. 10010,
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SUBLET -3 Bedrooms, 1 1/2
baths, clean, 5 min. walk
downtown, on bus route, rent
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June 1st to Aug. 15th. 277-8217

SUMMER JOBS - \$8.40 / hr.
or commission. Advertising
sales. No experience necessary.
We will train. Work locally.
Car recommended. Call Steve
Gorman at (800) 344-6766 for
details & application. METRO
MARKETING GROUP.

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SUBLET - Spacious 2 bedroom
apartment. Available June 1 -
July 31. Completely furnished
(TV, microwave, telephone,
etc. included) \$375 per month.
blocks from Commons on N.
Aurora. Call Vicky or Joan at
277-7395.

APTS. FOR RENT Passive
Solar Rentals. 4 Large
Bedrooms, Furnished, 1 1/2
baths, beautiful fireplace /
woodstove, super energy effi-
cient Design & Const. , FREE
parking, Laundry, Suburban
living, Attached Greenhouses,
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Walk to Campus. 273 - 9300.

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neighborhood. Downtown. Free
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SUMMER SUBLET 3
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On bus route. Rent is
negotiable. Call 277-5858.
Leave message.

**ROOMS FOR RENT WANT
OUT?** Immediate openings,
large contemporary, furnished,
month to month, Walk to I.C.
273-9300.

FOR SALE :OAK
DESK...great condition, \$50.00
Call 272-8975.

CLASSIFIEDS

**STAYING FOR THE SUM-
MER ?** One female wanted to
share 1/2 of a house with one
other female from May 23rd
through August 10th. Quiet
location 1/2 mile from campus.
Your own room plus laundry
facilities. Call 273-6818 if
interested.

HOUSE FOR RENT 4 & 5
bedroom house, Furnished,
Stone fireplace, Washer /
Dryer in basement, \$300/ per
person. 273-9300.

APTS. FOR RENT Exciting
loft, Beautiful Stone Fireplace,
3 level living, Skylights, Grad
preferred. 273-9300

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Springwood-Contemporary 1 &
2 Bedroom Townhomes,
Generously sized interiors,
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ROOMS FOR RENT Private,
Large, Bright warm room in
townhouse, fireplace, 1 1/2
baths, full size kitchen.
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BEAUTIFUL 1 BEDROOM
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RATES:

Non-Commercial: \$3.00 for the first 15 words and \$.10 for
each additional word.

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ditional word.

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ditional word.

Deadline: Monday before 5:00 pm.

AD FORM

NAME:

ADDRESS:

PHONE NUMBER:

DATES TO RUN:

MESSAGE:

ALL CHECKS MUST BE MADE OUT TO The Ithacan.

Calvin and Hobbes

by Bill Watterson

DAD! DAD! OUTER SPACE
ALIENS JUST LANDED IN
THE BACK YARD!



OH, REALLY.
WHAT DO THEY
LOOK LIKE?



SORT OF LIKE
BIG BAKED
POTATOES WITH
LASER GUNS.
I THINK WE
SHOULD DO
WHAT THEY SAY.



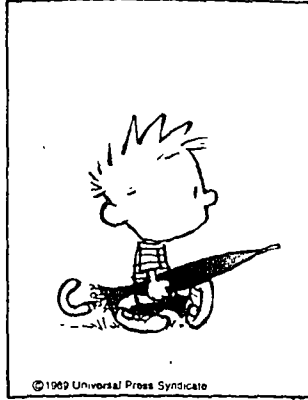
DID THEY
SAY WHAT
THEY WANT?

YEAH, THEY
WANT 10
DOLLARS.

I'LL BET
THEY DO.



SINCE YOU'RE SO
BUSY, YOU CAN
JUST GIVE THE
MONEY TO ME,
AND I'LL TAKE
IT OVER TO
THEM.



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NNNGKGKK



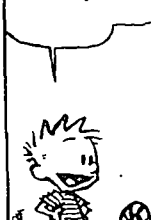
HOCCHHHH



PTOOEY!



BOY, THEY SURE
GO FARTHER
WHEN YOU
MAKE 'EM
RIGHT!

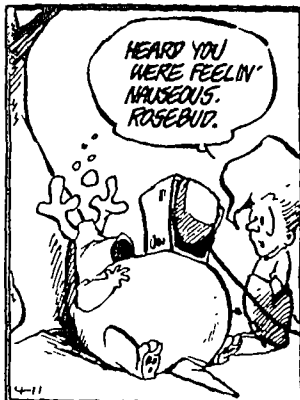


LET'S MAKE
UP A NEW
CONTEST, OK?



Bloom County

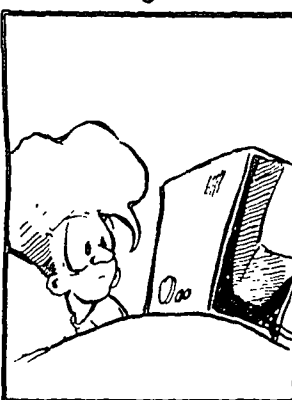
by Berke Breathed



HEARD YOU
WERE FEELIN'
NAUSEOUS,
ROSEBUD.



MORNING
SICKNESS?



OH, YOU'RE JUST
WATCHING BRYANT AND
WILLARD PRETENDING
TO BE FRIENDLY WITH
EACH OTHER!



ROSEBUD'S PARENTHOOD
MUST'VE LEAKED OUT!
THERE'S AN INSURANCE
SALESMAN OUTSIDE!



TELL THE GUY TO TAKE
A LONG WALK OFF A
SHORT PIER AND HUG
AN OCTOPUS!



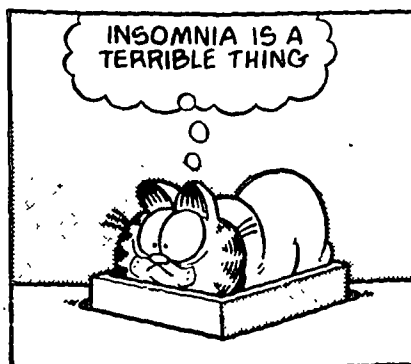
OK... WHAT
WOULD
YOU DO?



"I don't know which one of you is doing it,
but at the end of the symphony, we shall
refrain from playing 'shave and a haircut.'"

Garfield

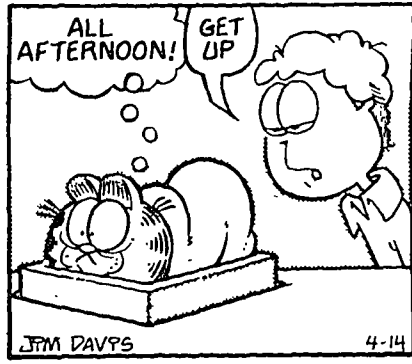
by Jim Davis



INSOMNIA IS A
TERRIBLE THING



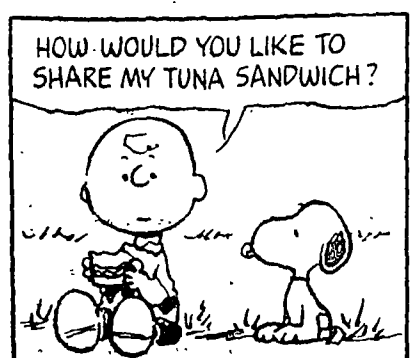
I'VE BEEN
LYING HERE.
WIDE AWAKE...



ALL
AFTERNOON! GET
UP

Peanuts

by Charles M. Shultz



HOW WOULD YOU LIKE TO
SHARE MY TUNA SANDWICH?



HERE



I LIKE IT BETTER WHEN
THEY CUT THE CRUSTS OFF



"Just keep him calm for a couple of days
he's got lockbody."

66 HOW I MADE \$18,000 FOR COLLEGE BY WORKING WEEKENDS. 99



When my friends and I graduated from high school, we all took part-time jobs to pay for college.

They ended up in car washes and hamburger joints, putting in long hours for little pay.

Not me. My job takes just one weekend a month and two weeks a year. Yet, I'm earning \$18,000 for college.

Because I joined my local Army National Guard.

They're the people who help our state during emergencies like hurricanes and floods. They're also an important part of our country's military defense.

So, since I'm helping them do such an important job, they're helping me make it through school.

As soon as I finished Advanced Training, the Guard gave me a cash bonus of \$2,000. I'm also getting another \$5,000 for tuition and books, thanks to the New GI Bill.

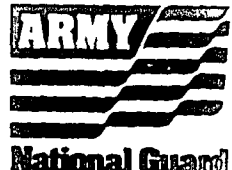
Not to mention my monthly Army Guard paychecks. They'll add up to more than \$11,000 over the six years I'm in the Guard.

And if I take out a college loan, the Guard will help me pay it back — up to \$1,500 a year, plus interest.

It all adds up to \$18,000 — or more — for college for just a little of my time. And that's a heck of a better deal than any car wash will give you.

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ADDRESS _____	
CITY/STATE/ZIP _____	
AREA CODE _____	PHONE _____
US CITIZEN. <input type="checkbox"/> YES <input type="checkbox"/> NO	
SOCIAL SECURITY NUMBER _____	BIRTH DATE _____
OCCUPATION _____	
STUDENT <input type="checkbox"/> HIGH SCHOOL <input type="checkbox"/> COLLEGE	
PRIOR MILITARY SERVICE <input type="checkbox"/> YES <input type="checkbox"/> NO	
BRANCH _____	RANK _____
AFM/MOS _____	
<small>THE INFORMATION YOU VOLUNTARILY PROVIDE, INCLUDING YOUR SOCIAL SECURITY NUMBER, WILL BE USED FOR RECRUITING PURPOSES ONLY. YOUR SOCIAL SECURITY NUMBER WILL BE USED TO ANALYZE RESPONSE TO THIS AD. AUTHORITY: HUSC 303</small>	
	
A1CLJC17049NP	

Army National Guard

Americans At Their Best.

Review—

from page 25

room 102 Hill Center and are due by Friday, April 14 by 5pm. Weight classes will be determined by the number of participants. Proposed classes include 126, 134, 150, 158, 167, 177, 190, heavy weight for men and 120 and under or 121 and above for women. Weigh in will be on Monday, April 17 from 1pm until 5pm in the men's locker room for men. Women may weigh in during the same time but need to go to the Recreational Sports Office, room 102 Hill Center. The tournament will be held on Tuesday, April 18 and Wednesday, April 19.

Intramural Wrestling tournament starts April 18

Students interested in lifeguarding at the Ithaca College outdoor pool must pick up and submit an application form from the Recreational Sports Office by Friday, April 14 between 9am and 5pm, or 7pm until 10pm. Those interested must be matriculating students at Ithaca College and obtain referral cards from the Financial Aid office stating financial aid priority. Minimum qualifications for CPR are the American Red Cross Basic Life Support for the Professional Rescuer or the American Red Cross Advanced Lifesaving or Lifeguard Training is also required. For further information contact Brad Buchanan at 274-3275.

Schaefer, Sierzant, Stapp awarded

Three IC students earn honors

The New York State Women's Collegiate Athletic Association (NYSWCAA) recognized three Ithaca College students recently as scholar-athletes. Earning the recognition were junior Wendy Schaefer of the women's soccer squad, senior Michelle Sierzant of the cross-country team, and senior Nancy Stapp of the women's swim team.

Scholar athletes are selected by the NYSWCAA on the basis of their academic achievement and their athletic performance. There were only

seven students honored this year.

Scholar-athletes selected by the NYSWCAA on basis of academics and athletics

Schaefer was a member of the soccer squad that advanced to the na-

tional semifinals before losing to UCal-San Diego this fall. Schaefer is a physical therapy major who has earned dean's list in each of her four semesters at IC. Schaefer was also named the school's top female scholar-athlete for the fall 1988 season.

Sierzant was one of the main cogs on Bill Ware's cross-country squad. Sierzant was a fourth-place finisher at the state meet, fourth at the ECAC's, and twenty-fourth at the state meet to earn All-America honors. Sierzant, a

fitness-cardiac rehabilitation major has earned dean's list in each of her first six semesters at IC.

Stapp, a co-captain for the past two seasons on the swim team, helped the Bombers to fourth place at this year's NCAA Division III National Championships, and to state titles in each of the last three years. Stapp, who has earned All-America honors 25 times over the course of her IC career. Stapp, a recreation major at IC, has made the dean's list twice in her six semesters here at Ithaca.

Ithaca Spring Sports Schedule

Thursday, April 13

Varsity Golf at Skidmore Invitational 10:00
Men's Tennis vs. LeMoyne 3:00
Varsity Baseball vs. Hartwick 3:30
Women's Varsity Lacrosse vs. SUNY Cortland 3:30
Men's JV Lacrosse at Hobart 4:00

Friday, April 14

Softball at SUNY Cortland Tournament
Men's Varsity Lacrosse at St. Lawrence 3:00

Saturday, April 15

Varsity Crew at Marist w/Lowell
Women's Track and Field at Lock Haven 10:00
Men's Track and Field at Lock Haven 10:00
Varsity Baseball at Rensselaer Poly (2) 1:00

Women's Varsity Lacrosse vs. Trenton State 1:00
Men's Varsity Lacrosse at Clarkson 2:00
Women's JV Lacrosse vs. Syracuse Club 2:45
Softball at SUNY Cortland Tournament

Sunday, April 16

Varsity Baseball at SUNY Albany 1:00
JV Baseball at St. John Fisher (2) 1:00

Tuesday, April 18

Varsity Golf vs. SUNY Binghamton 1:00
Softball vs. SUNY Cortland (2) 3:00
Men's Tennis vs. Alfred 3:00

Wednesday, April 19

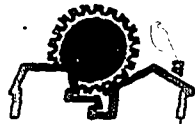
Men's Varsity Lacrosse at Rochester Tech 3:00
Women's Varsity Lacrosse vs. William Smith
Varsity Baseball at Colgate

DO YOU HAVE ANY QUESTIONS OR SUGGESTIONS FOR..

- Dining Services
- Bookstore
- Safety & Security
- Physical Plant

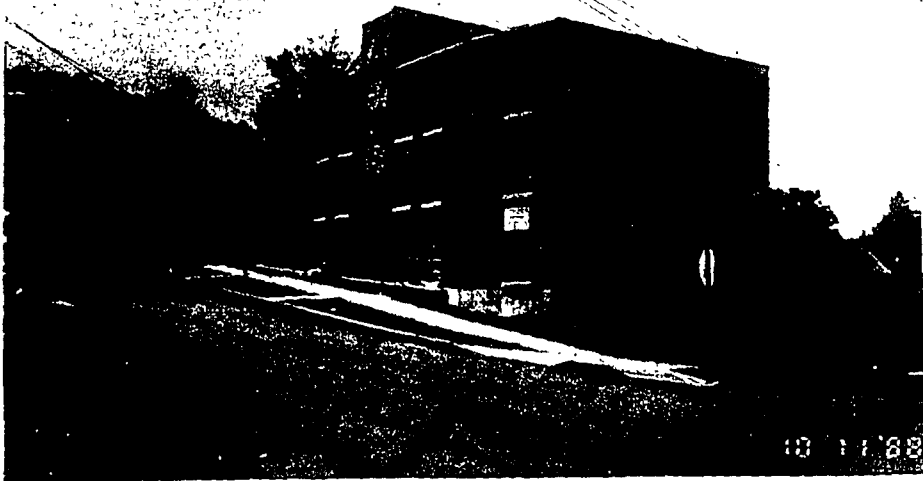
If so, come meet the heads of these departments and others

Wednesday, April 19th
8:30 p.m.
Textor 103



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(607) 277-5576



"Location, Location, Location"

Now renting for 88-89 school year new luxurious 5 bedroom apartments, with 2 full bathrooms, dishwashers, wall-to-wall carpet, intercom systems, laundry rooms and completely furnished with off-street parking. Heat and hot water paid for by landlord. Call 272-7370 or 277-5576

Bombers back on track

from page 28

Graetz with the go-ahead run. Ithaca would score three more times to seize a 10-6 lead, with DeLola locking down a 10-7, complete-game decision.

Roman 4-for-5, 2 RBI, Harper 3-run homer in Utica game

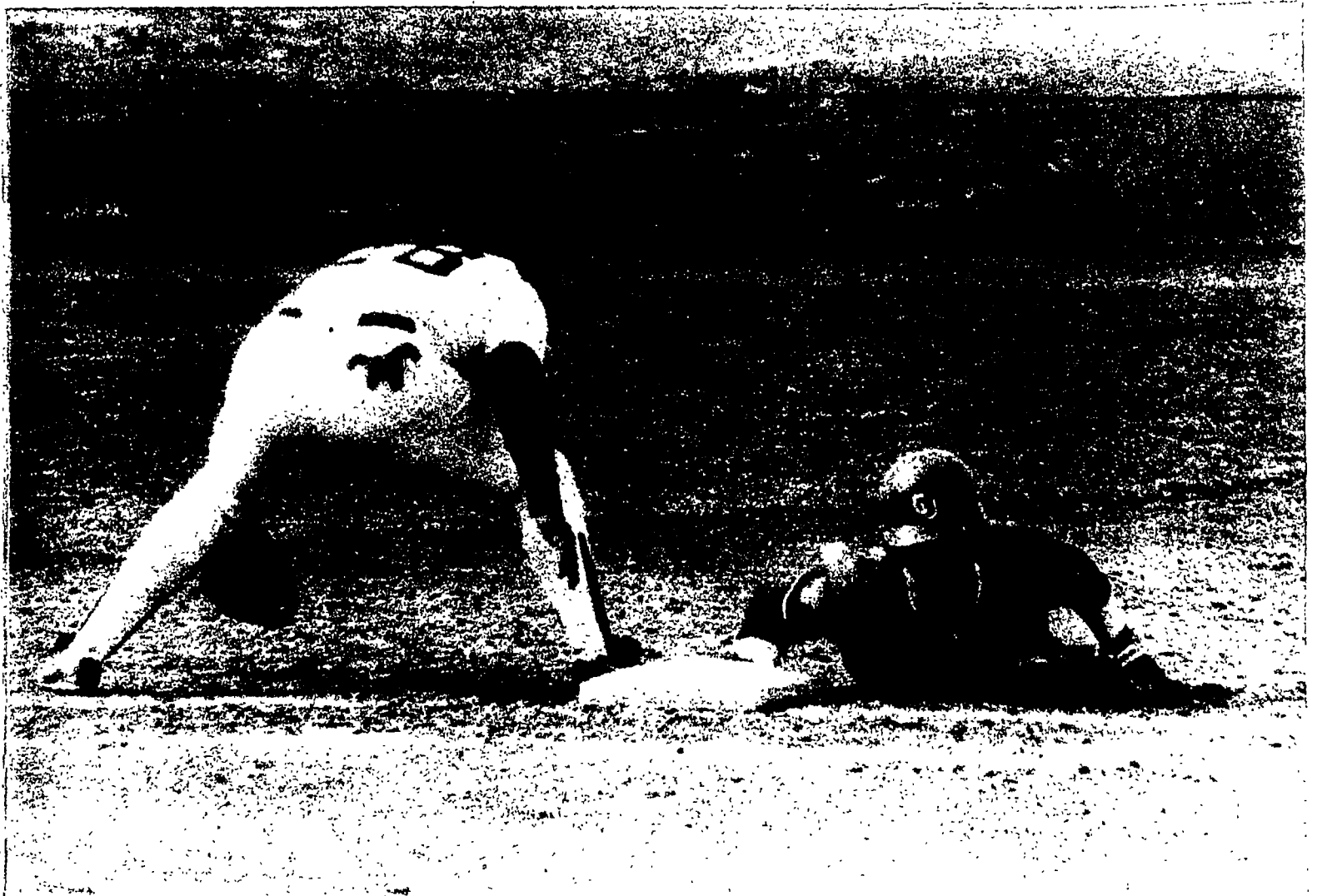
Sunday, the Bombers battled Utica and took a 10-8 win from the Pioneers. The game featured a half-hour snow delay with golf ball-sized snowflakes. The snow did not stick, and it was fortunate for the Bombers. The top three batters in the Bomber lineup, Roman, Harper, and Eckert, exploded for eight hits and eight RBI. Roman was 4-for-5 with three doubles, three runs, and two RBI. Harper hit a three-run homer, his team-leading third of the season. Eckert went 3-for-5 with a two-bagger and three RBI. Doug Duell pitched seven strong innings to get his first decision of the season, and the 13th win of his career.

Mayor's Trophy game will resume in the near future

Tuesday, the Bombers took to Freeman Field to open the Mayor's Trophy series against Cornell. With Ithaca Mayor John Gutenberger notably absent, Shawn Ogilvie tossed six innings without yielding an earned run. Big Red leadoff hitter John Kresho scored two unearned runs to stake Cornell to a 2-0 lead. In the Bomber fifth, things got going for Ithaca. With two outs, Jeff LaGase had his second hit of the day, to right field. LaGase then stole his second base of the day. Roman walked. Harper, continuing his hot hitting, singled to score LaGase. With Eckert hitting, Roman took off for third. Cornell catcher Mike McAuley tried in vain to throw out Roman, and sailed the ball down the left field line to score Roman and tie the game at two. Neither team scored in the sixth. With one out in the top of the seventh and Cornell's Jeff Baehr on second base, the snow which had been falling lightly throughout the game intensified. After 10 minutes of waiting, Freeman Field was coated with a light dusting. The umpires suspended the game, which will be completed at a later date.

Bombers travel to Eastern New York this weekend for twinbills with RPI and Albany St.

This week, 7-7 Ithaca hosts Hartwick on Thursday in a 3:30 game, then travels east for a double dip at RPI at 1pm Saturday, and a 1pm Sunday game at Albany State.



ENTHUSIASM: One of the members of the Big Red baseball team slides into first, attempting to beat the throw. The game ended in a 2-2 tie. The Bombers will be back in action this afternoon as they host Hartwick at Freeman Field.

**MANUFACTURERS
HANOVER**

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Review

from page 27

The women's team traveled to Columbia for three races on Sunday and were defeated in each race. The junior varsity women suffered the narrowest loss, an 18-second defeat.

This weekend, the teams travel to Marist, to race Marist and Lowell.

Softball

On Tuesday, April 11, the Ithaca softball team competed against Colgate in a doubleheader. Once again the Bombers split the twinbill, losing the first game and winning the second.

In the opener, Ithaca was blanked 3-0. Julie Wilcox went the distance for the tenth time this season. She gave up eight hits and struck out four. Her record now stands at 6-4. Jodi Maddren led the offense with two hits. In the second game, Cindy Gorsch pitched her third complete game of the season and posted her first win. She threw a three-hitter with four strikeouts on the way to a 4-2 victory. Leading the offense was Marie Higby, Jodi Maddren, and Diana Gorsch with one RBI each. The Bombers place their 7-6 record on the line this weekend in a tournament in Cortland.

JV baseball

The Ithaca College junior varsity baseball team split its first six games of the season last week. The squad opened its 1989 season with a doubleheader sweep of Mohawk Valley Community College. The Bombers took the opener by a count of 11-4. In the nightcap, Lou Gehring tossed a shutout en route to an 11-0 win.

Last Thursday, Ithaca split a pair with the Community College of the Finger Lakes. In the first game, IC won 15-5, and in the second game, the Bombers fell by a 11-3 count. Tom Klimchuck went 5-for-7 in the doubleheader with one home run and four RBI's. Gregg Zipoli was the pitching victor in the first game.

Against St. John Fisher College, the Bombers were swept. Seven errors in the opener led to a 7-4 loss, and in the nightcap, IC fell 14-7. Mike Feeney was unconscious against St. John Fisher, belting three home runs in the two games.

The squad had a doubleheader at Cortland St. yesterday. This Sunday, the team looks to avenge the sweep by St. John Fisher, as they travel to take part in a twinbill.

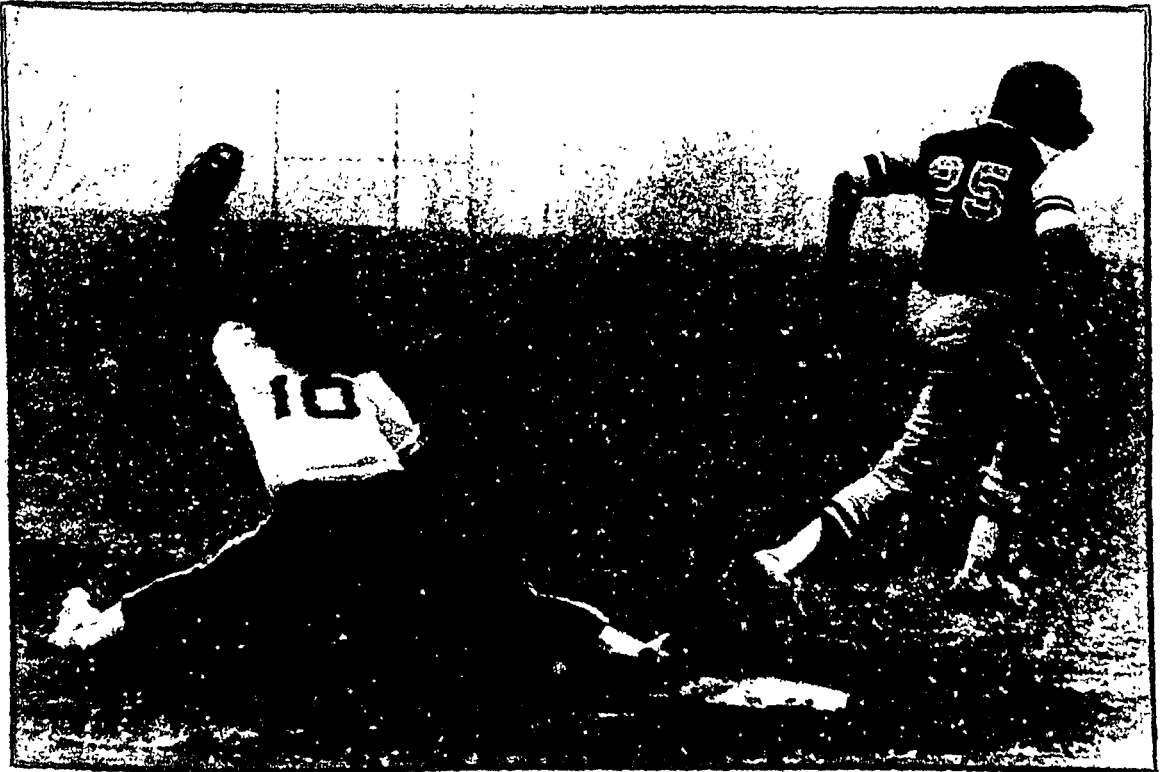
Golf

The golf team, with its first match against Colgate (w/ SUNY Oswego) postponed due to inclement weather conditions, will try to start its season again today as it participates in the Skidmore Invitational. Friday, Bob Caliel's squad travels to Rochester to take part in the Rochester Invitational.

I-murals

The intramural golf tournament is scheduled for Saturday, April 29. This is an individual tournament. Starting time will be 1pm. Entries may be picked up in room 102 Hill Center and are due Tuesday, April 25 by 5pm.

Entries for the intramural wrestling tournament may be picked up in see Review page 23



ITHACAN/AMY KWESKIN

SNOW STRETCH: IC first baseman Amy Bannon reaches for the ball during yesterday's double dip with colgate. The bombers split the contest and are currently 7-6.

Axelrod, Kurlander lead way

Netsters win two matches

BY CHRIS IPPOLITO

The Bomber tennis squad opened its season with two victories over Rochester Tech (7-2) and Clarkson (8-1) on April 4th and 8th before bowing to St. Lawrence (6-3) on the 9th.

In the victory over Rochester, the Bombers were winners in five of six singles matches as well as in two of

three doubles matches. Sophomore Mike Axelrod notched a victory in the first singles slot in straight sets and senior Steve Kurlander duplicated that feat in the number two singles slot. In the number three slot, junior Mark Hoerbelt took three sets to complete his victory, while in the five and six slots, senior Paul Greenstone and freshman David Stejbach took their singles matches in straight-sets. In doubles, Axelrod and Greenstone combined for a win in second slot as did Hoerbelt and Stejbach in the number three slot.

Faulkner's squad battles LeMoyne College this afternoon.

Axelrod and Kurlander won matches in three sets against Clarkson. Hoerbelt, Greenstone, and Stejbach required only two sets to claim victories over their opponents at the third, fifth and sixth slots. After an opening set loss in the tie-breaker, Kurlander and James Queen rebounded to win the first doubles match and the Axelrod and Greenstone as well as the Stejbach and Hoerbelt combinations captured victories in second and third doubles to clinch the match.

Axelrod and Kurlander started things off well against St. Lawrence at first and second singles, but Greenstone was the only other winner as the Bombers were swept in doubles.

The Bombers continue their season this week as they take on LeMoyne on April 13 and then have to face Hamilton the following day as they try to improve on their 2-1 record.

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Harris scores game-winner

Long's laxers beat Geneseo for second straight



FOLLOWING INSTRUCTIONS: Members of the Ithaca College men's lacrosse team listen attentively to coach Jeff Long. The squad is currently 3-4 and on a 2-game winning streak. ITHACAN/AMY KWESKIN

BY DAN CHIACCHIA

The Ithaca College men's lacrosse team upped its record to 3-4 on Tuesday with a 8-6 win over SUNY-Geneseo. Ken Cotton and Kim Wood scored two goals apiece for the Bombers, but it was George Harris who netted the game-winner for the victorious Bombers.

The Geneseo victory was IC's second straight win. Ithaca brought its record to 2-4 as it was victorious in its ICAC opener, defeating rival Rensselaer Polytechnic Institute 8-7. It was a thrilling contest that saw the Bombers trailing 7-5 with only five minutes remaining in the game.

Cotton and Tom Corcoran, the

team's leading scorer, each scored with three minutes to go in the game to tie the score. Then, with just 25 seconds remaining, freshman Joel Florczyk scored the biggest goal of his young career when he netted one against the RPI goalie, clinching the win for the Bombers.

"I'm happy with how we've improved."

Pete Cambi netted two goals and

added an assist (the first points of his career). Mike Hungerford turned in an impressive performance in net for the Bombers, making 13 saves.

Earlier in the week, Ithaca was crushed by nine-time defending Division III national champion Hobart College, 13-2. Corcoran and Bill Aldrich were the Bomber's only goal scorers against the Statesman.

When asked how he felt about the weeks performance, coach Jeff Long said, "I'm happy with how we've improved. We're starting to play some exciting lacrosse."

The Bombers have games coming up tomorrow at St. Lawrence, and Saturday at Clarkson.

Ithaca College Scoreboard

Spring Sports Scoreboard

Men's Tennis (2-1)
4/5 Rochester Tech 7-2
4/7 Clarkson 8-1
4/8 St. Lawrence 3-6

Women's Lacrosse (5-1)
4/11 Colgate 8-13

Softball (7-6)
4/11 Colgate 0-3
4/11 Colgate 4-2

Baseball (7-7)
4/8 St. Lawrence 6-0
4/8 St Lawrence 10-7
4/9 Utica 10-8
4/11 Cornell 2-2

Men's Lacrosse (3-4)
4/5 Hobart 2-13
4/8 Rensselaer Poly 8-7
4/11 SUNY Geneseo 8-6

Women's Outdoor Track
4/8 SUNY Albany Invit. 1st

Men's Outdoor Track
4/8 SUNY Geneseo Invit. 3rd

JV Baseball (3-3)
4/5 Mohawk Valley C.C. 11-4
4/5 Mohawk Valley C.C. 11-0
4/6 C.C. of Finger Lakes 15-5
4/6 C.C. of Finger Lakes 3-11
4/8 St. John Fisher Club 4-7
4/8 St. John Fisher Club 7-14

Athletics

from page 28

that too much glory, and too much attraction could be a bad thing. Butterfield agrees. "Right now we have 24 teams. That, I think is our maximum. If we expand our programs, we'll lose out. There is only a certain amount of money to divide up. Also, any more growth or expansion could mean los-

ing the personal touch with the athletes."

And so Ithaca College goes right on winning but does not concern itself with blowing its own horn. The athletes keep on setting record times, recording the pins, hitting the home runs, and scoring the goals and touchdowns. The accomplishments speak for themselves.

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Week in review

Women's track first at Albany Invitational

The Ithaca College women's track and field team captured first place honors at the Albany Invitational last weekend. The Bombers, who placed first out of 11 teams, scored 155 points with Vermont placing second (138). Jannette Bonrouhi and Renee Rombaut both qualified for the NCAA outdoor championship, placing second and fourth, respectively, in the 10,000 meters. Bonrouhi, the cross-country standout, set a school record in the process. Bonrouhi also placed second in the 3,000 meters, and Rombaut also placed second in the 5,000 meters.

Julie Aman won the 1,500, with teammate Mary Halloran placing second in the same event. Aman also placed fourth in the 800, with Halloran placing sixth.

Lauri Hancock won the high jump, and also took third in the javelin and the 100-meter hurdles. Cheryl Nethaway, a freshman, won the 100-meter hurdles, and Amy Appler rounded out the Bomber's fine performance with a first in the shot put.

Last Wednesday, the team competed in a non-scoring, triangular meet with Cortland St. and Cornell. Eight athletes qualified for the NYSWCAA Championships. These athletes included April Smith and Shelly Pace in the 100 meters, Eileen Habacker in the long jump, Jennifer Potter and Jennifer Nevins in the 400 intermediate hurdles, Cristen Robinson in the triple jump, Hancock in the javelin, and Appler in the shot put.

The squad had a dual meet with SUNY Binghamton yesterday. This

weekend, the team returns to Albany for a meet with Binghamton, RPI, Union, and the host school.

M. Track

The men's track and field team placed third out of 11 teams at the Geneseo Invitational last weekend. David Dumond was one of the heroes for the Bombers, winning the shot put and the discus. John Wohner won the pole vault, Todd Martin won the javelin, and Sean Livingston won the 1,500 meter race.

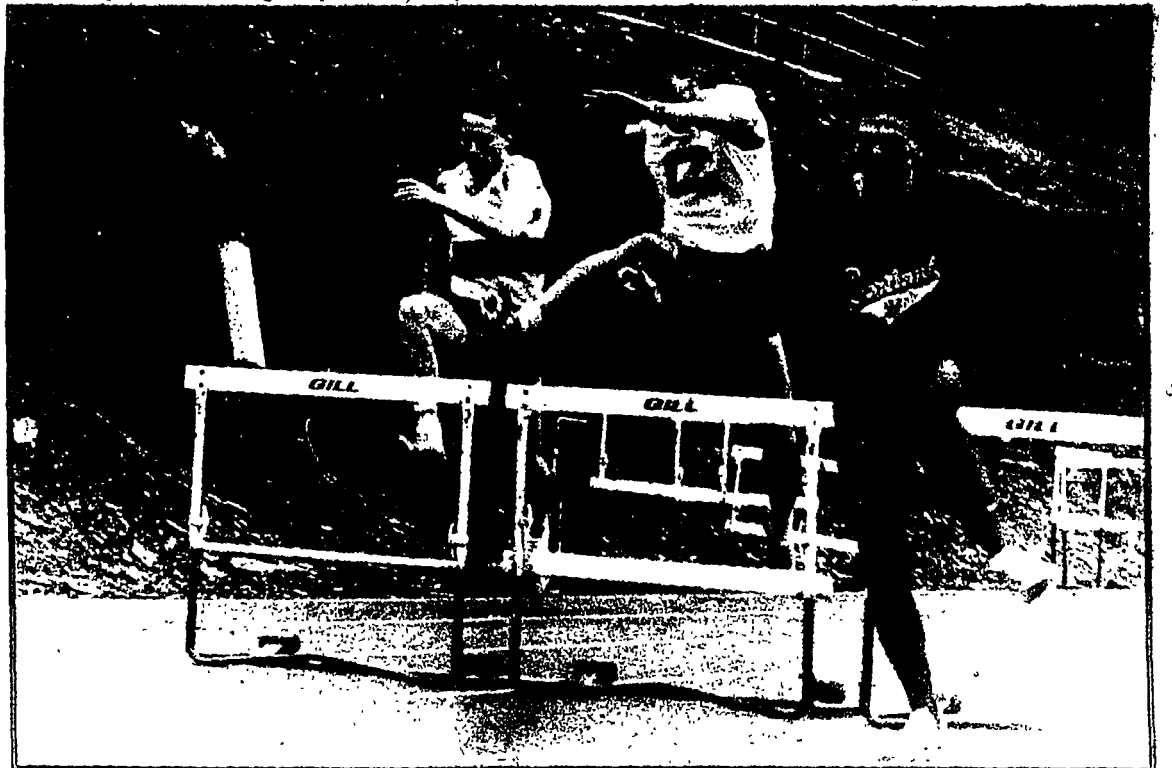
Michael Armstrong finished second in the high jump, and Mario Gagliano finished second in the Steeple Chase.

The squad, which also competed in a non-scoring, triangular meet with Cortland St. and Cornell last Wednesday, had a dual meet with SUNY Binghamton yesterday. This weekend, the squad participates in the SUNY Binghamton Invitational.

W. lacrosse

The Ithaca College women's lacrosse team fell from the ranks of the unbeaten this past Tuesday as it lost to Division I Colgate by a score of 13-8.

Tracy Deyle had three goals and two assists, as did Mary Kelly Rayel.



ITHACAN/AMY KWESKIN

UP AND OVER: Members of the Cortland St., Cornell, and IC track teams competed in a non-scoring triangular meet last Wednesday. Last Saturday, the Ithaca squad finished third at the Geneseo Invitational.

The Bombers, who once led 5-3 in the game, fall to 5-1.

Ithaca's other contest of the week, an away tilt versus Oneonta St., has been postponed until April 17.

Today, the Bombers take on rival Cortland St. at home, and Saturday, national power Trenton St. comes to town.

Crew

The Ithaca College crew team, facing powerhouse Georgetown, placed second in all of its seven races against the Hoyas. The men's varsity

heavyweight boat did nose out LaSalle for second in the only race that three schools participated in.

The lightweight men fell by only seven seconds to Georgetown, the junior varsity women suffered a one second loss, and the junior varsity men lost by three ticks of the clock.

see Review page 25

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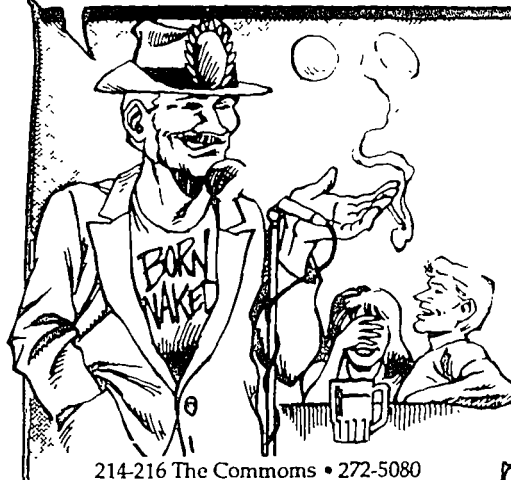
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ITHACAN

SPORTS

Issue 24

April 13, 1989

28 pages ★ Free

Cornell game suspended by snow

Bombers back on track after victories

BY ERIC JOHN KLOIBER

Ithaca College's baseball Bombers had a week to ponder their 4-7 record because the weather was not conducive to more strenuous activity. The rain and snow lightened up for the weekend however, but not in the North Country, where Ithaca was to play St. Lawrence and Clarkson. Instead, the Saints visited Freeman Field on Saturday for a twinbill, and Utica came to Ithaca for a Sunday game.

The opener against Saint Lawrence featured the fine flinging of Bomber lefthander Joe Sottolano. The junior walked two and struck out five while scattering four hits en route to a 6-0 victory. Senior first baseman Tim Wilson and junior second baseman Joe Brown each had a pair of singles. Junior leftfielder Dan Eckert had one hit, but his best shot of the day was a sacrifice fly in the fifth that not only scored Jeff LaGase from third, but Vincent Roman from second.

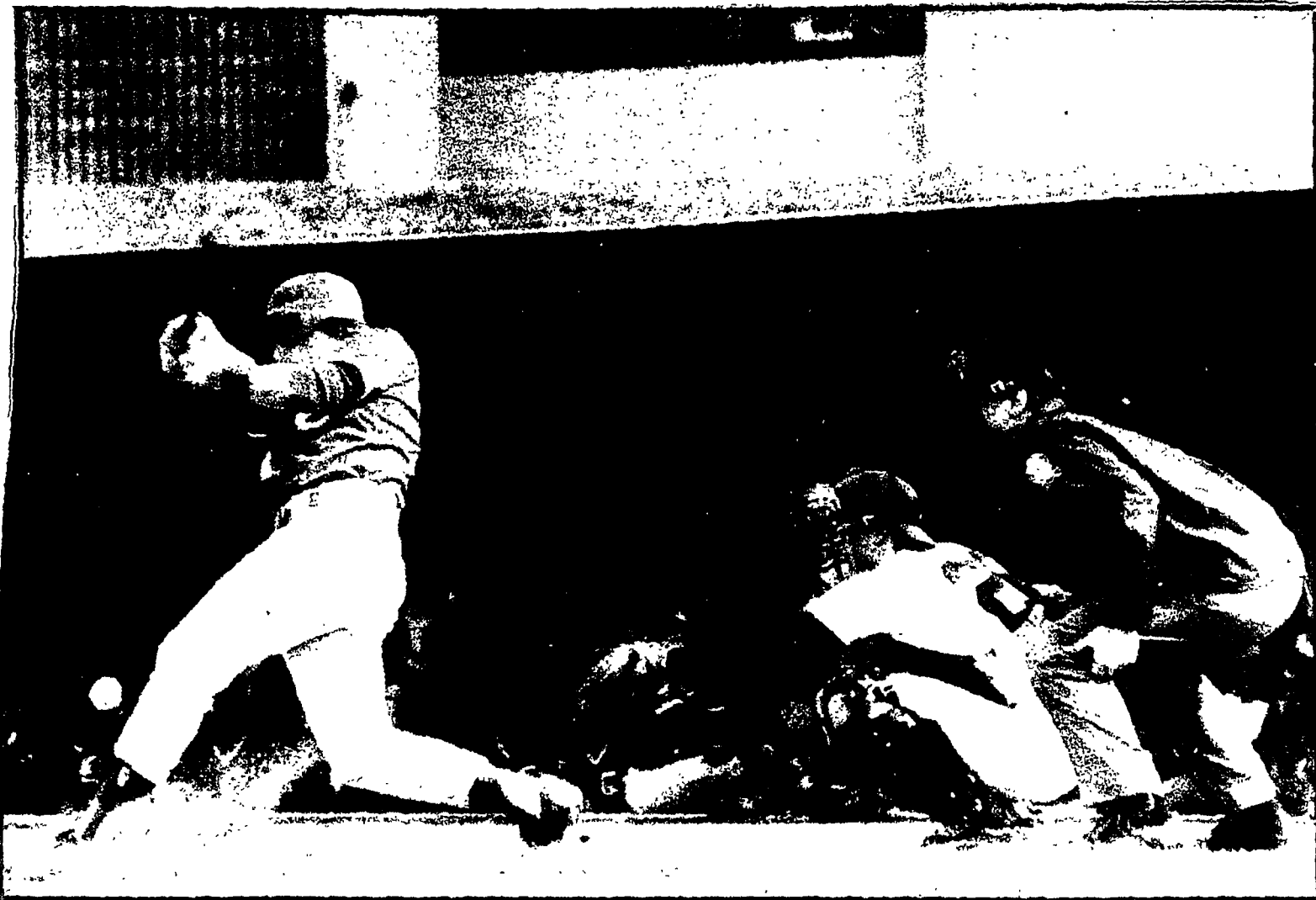
Sottolano whiffs five as IC upends St. Lawrence

The Bombers started out the second game with a few runs in the first inning. Vincent Roman and Kevin Harper started out with singles, and Dan Eckert was hit by a pitch from Saints starter Mark Caron. Tim Wilson then walked to give Ithaca a 1-0 lead, and Shawn Ogilvie sacrificed to center to put the Bombers up 2-0.

For the next few innings, things did not go well for the Ithacans. The Saints turned double plays in the first, second, and fourth innings; Harper, Eckert, and Wilson were caught stealing in three consecutive attempts. Bomber starter Brian DeLola had yielded only a solo homerun to Mark Aubel until the fifth inning when the roof caved in. St. Lawrence took advantage of three hits and three Bomber errors to rack up five runs and a 6-2 lead.

In the sixth inning however, the Bombers launched a stirring comeback reminiscent of last June's glory. Dan Eckert led off with a base on balls and Tim Wilson followed by getting hit by a pitch. After Shawn Ogilvie popped to left field, Dave Walton walked. With bases full and one out, coach George Valesente went to the bench for a lefthanded hitter, Ken Hammel. Hammel promptly drilled a single to right field to narrow the gap to 6-4. Caron came out of the game, giving way to Saints' ace David Monnat. Another lefthanded pinch-hitter, Rob Coleman, looped a double off Monnat to score Walton and move Hammel to third. Bomber bullpen ace Carl Graetz entered to pinch-run for Coleman. Jeff LaGase popped a pitch deep into foul territory down the right field line. The Saints' rightfielder, Nick Fesko, made the mistake of catching the ball, allowing Hammel to score on the sacrifice fly. Vincent Roman followed by hitting a single to right, scoring

see Bombers page 24



JUST GOT A PIECE OF IT: A Cornell hitter fouls off a pitch during Tuesday's game. The Mayor's Trophy game between the Big Red and the Bombers ended in a 2-2 tie when snow postponed the game. The contest will be resumed at a later date.

ITHACAN/AMY KWESKIN

Three championships in nine months

Ithaca athletics continue to shine

BY JOHN ALLEN JR.

It is April in Ithaca and that spells much uncertainty in many ways for IC students. Will it be sunny tomorrow or will there be a hail storm? Will I get the classes I registered for? And for graduating seniors, the question is surfacing, what will I do once I'm out of here? With all these uncertainties lingering in the cold, damp April air, there is one overwhelming constant that Ithaca College students and faculty have come to rely on regardless of the time of year. That constant is the continuing excellence of IC athletics.

What level of excellence are we talking about? Consider the fact that Ithaca has won three men's national championships within a 12-month period, a feat never accomplished on the Division III level. Consider that in the past year, 19 of the 24 teams at Ithaca were involved in post-season play, and 14 of them engaged in NCAA title competition.

Consider the fact that overall in 1987-1988 Ithaca teams recorded a combined 258-113-5 record. That's a .693 winning percentage. Check statistics on any sports page and you will be hard pressed to find any sports program, amateur or professional, with this level of success. In addition to these team exploits, two Ithaca students captured individual NCAA

crowns. Mike Cronmiller of Rochester captured the 158-pound class title in the 1988 NCAA Wrestling Championships, and sophomore Amy Robinson of Towanda, Pennsylvania, was victorious in the 100-meter backstroke at the NCAA Swimming Championships one month ago.

Surprisingly, the recipe for this type of success is a simple one. Ithaca College Athletic Director Robert Deming explains, "We do things the right way. We get a lot out of our programs because we're putting a lot into them. Our coaches aren't in at 3pm and out at 5pm. They're always here for the athletes, and the athletes respond to the attention."

As the statistics depict, there is a phenomenal balance to the programs at Ithaca. This is largely due to Deming, who upon arrival at IC set out with the help of President James J. Whalen, to upgrade and equalize the strength of the different athletic programs. With equal attention and budgeting, the college has been able to create a unique athletic atmosphere. "There's no slant to the table," says Deming. "There's an equality that may serve to promote a bit of healthy competition between programs. But, we strive to make sure that no team has to deal with the frustration of not getting

a fair share."

NCAA Division III Football Coach of the Year Jim Butterfield looks at the school's success in other sports not as competition, but prefers to see himself and his players as "taking pride in the total package." Butterfield points out the role of academics amidst the athletic glory. "People on campus realize that these athletes are bonafide students. No one gets a free ride so there is no animosity. Everyone takes pride in the system."

"We do things the right way."

-Deming

No one does get a free ride, and this fact is very appealing to a student-athlete in search of the rare academic/athletic mix. As opposed to Division I schools, all financial aid is provided on a 'need' basis. That is to say that no student receives aid simply because he can throw a football farther or swim faster than the next person.

Junior wrestler Mike Fusilli, who captured second place in the 190-pound class at the NCAAs, is an example of a student who felt Ithaca's appeal. Fusilli had a letter of intent

signed to attend a Division I school. "Then I talked with Coach (John) Murray and visited Ithaca. That was it. I fell in love with the place. I can't even explain it."

With all this success and camaraderie, it would seem that there is not a problem in the world for the Ithaca College athletic program. However, there are concerns, the biggest being that all the success will ultimately be self-defeating. The consensus among coaches seems to be

see Athletics page 26

INSIDE

Review..27

Tennis..25

I-murals..25